

Master of Arts in Music Degree with Emphasis in Choral Conducting

Possible plan for completion in one year plus two summers

Summers

MU 5529	Seminar in Music Literature	3
MU 5521	Choral Literature	2

Fall

MU 5550	Advanced Choral Conducting	2
MU 5500	Methods and Materials	3
MU 5552	Diction for Singers I	2
MAP 6615	Applied Conducting	2
MAP 5500/5510	Applied Voice or Piano	1
MEN 5500/5501	Choral Ensemble	1

Spring

MU 5545	Vocal/Choral Methods	2
MU 5510	Form and Analysis	3
MU 5596	Recital	2
MAP 5500/5510	Applied Voice or Piano	1
MEN 5500/5501	Choral Ensemble	1
Elective:	Pedagogy/Song Lit./ or Diction	2-3

TOTAL 27-8

2-3 elective credits remain to complete the degree. 30 Total

CHORAL CONDUCTING GRADUATE ASSISTANTSHIP MANSFIELD UNIVERSITY

Full-time position (18 hours per week).

The graduate assistantship in the choral area of the Music Department is designed to attract highly qualified and motivated masters degree candidates, who desire to further their education and professional careers through intensive study. Opportunities for assistantships in the choral area provide qualified masters degree candidates with experiences directly related to careers as choral conductors. In addition to a curriculum tailored to choral conducting, the graduate assistant will gain experience outside the typical classroom through active participation in the preparation, organization, performance, and follow-up in many of these choral related activities:

Choir administration:

- * Group travel planning
- * Budget planning and fundraising
- * Music library management
- * Publicity
- * Ticket sales
- * Program production, notes, and design

Rehearsal/performance activities:

- * Sectional assistance
- * Choral warm-ups
- * Accompanying
- * Singing in an ensemble
- * Facilities preparation
- * Production of recordings
- * Rehearsing/conducting of at least one work per concert in the fall semester
- * Rehearsing/conducting of a 30-minute recital in the spring semester

Choir related activities:

- * PA Collegiate Choir Festival (preparation of student singers)
- * Annual MU School Choral Festival (administration)
- * Assistance with Undergraduate Choral Conducting class
- * Assistance in the organization of all choral alumni events

Choral graduate assistants have a great opportunity to experience all aspects of the administration, maintenance, growth and development of a premiere choral program. Graduate assistants must decide what work they are able to do. The Director of Choral Activities, who supervises these individuals, will gladly provide guided assistance in developing a program which fits their needs and desires as well as serves the choral program.

Qualifications and Application

Mansfield University is looking for graduate students who are dynamic, self-directed, musically gifted, and eager to learn and experience all aspects of a music program. One choral assistantship per year is available. Potential graduate students must have a minimum of two years of professional experience (some exceptions may be granted depending on the candidate's experience and ability) and possess an undergraduate degree in the field of music from an NASM accredited institution with a minimum 3.0 grade point average.

Graduate assistant applicants must do the following for consideration:

- * Complete an application for graduate studies at Mansfield University
- * Send a letter of intent to apply for an assistantship
- * Submit a resume
- * Include three letters of reference
- * Complete an on-campus interview and musical audition to include a demonstration of conducting, vocal, and keyboard abilities.

Send to: Mansfield University Music Department, attention; Choral Graduate Studies, Butler Music Center, Mansfield, PA 16933. Fax (570) 662-4114.

Choral Graduate Assistant reports to Dr. Peggy Dettwiler, Director of Choral Activities
570-662-4721

MASTER OF ARTS DEGREE - CHORAL CONDUCTING AUDITION

Name _____ Date _____

Address _____

Phone _____ E-mail _____

Undergraduate degree _____ School _____

Choral Conducting experience _____

Secondary instrument(s) _____

Solo performance: voice or piano (20 points) _____

Aural acuity: intervals (10 points) _____

chord identification (10 points) _____

Sightreading: (10 points) _____

Score analysis: open score reading (15 points) _____

chordal analysis (10 points) _____

Conducting technique: (25 points) _____

(video tape or grade in advanced conducting)

TOTAL (100 points) _____

Comments regarding interview:

Examining professor(s) _____

Accept _____ Reject _____

CHORAL ASSISTANTSHIP WORK POSSIBILITIES

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SPECIFIC JOBS

- * Create spreadsheets for quartet rehearsals
- * Assist with mass mailings
- * Prepare choral folders
- * Design/update bulletin board
- * Take attendance in rehearsals
- * Prepare stage for rehearsals
- * Create choral rosters
- * Hang posters of concerts on/off campus
- * Drop-off bills and deposits in CCSI office
- * Deliver and pick-up printing requests
- * Organize choir scrapbook
- * Transfer score markings/numbers to parts
- * Set up e-mail groups
- * Repair backs of CDs
- * Make new labels – library boxes

Stipend based upon 18 hours per week - MAX 270 hours per semester.