



Mansfield University Department of Music

Fall 2000

DECADES: Mansfield through the Years

Snapshots of Mansfield through the years taken from “The Carontowan,” “The Flashlight,” and Dr. Gale Largey’s memorable “Life at Mansfield.”

by David Borsheim

1860

Those students who came “from a distance” had their rooms furnished, but those from “within a few miles” were required to bring their own furnishings, except bedstead, table, chairs, washstand and stove. Convocations were opened and closed with the singing of religious hymns.

1870

Rule #8 of the MSNS catalog of 1870: Each student of Music on the Piano or Melodeon will have regular hours assigned for practice, during which time no spectator must be present to interrupt the exercise or divert the attention.

1880

A three-year course was necessary to obtain a diploma in the Department of Instrumental Music at this school. No diploma would be granted unless the pupil was able to execute with taste and expression at least two pieces of the works by some standard author, as taught during the course. A Certificate of Proficiency was given after a satisfactory examination on certain special studies: piano, organ, singing, or Theory of Music. The first music scholarship was founded with the institution of the new three-year diploma in music.

1890

The Ladies Building was remodeled and renamed North Hall. In addition to an elegant dining room large enough to serve 500

students, there was space for a kitchen, bakery, reception room, dormitories for the ladies, an infirmary and suites of rooms for the Art Department and the Normal School of Music.

1900

Teacher education was the dominant program, helped by a statewide effort to increase the number of teachers and to upgrade the quality of teacher education in Pennsylvania.

1910

The music program was upgraded with the installation of a new three-manual Austin pipe organ in Alumni Hall. Professor Shepherd, the school’s organ instructor, played “Praise God From Whom All Blessings Flow” to open the dedication concert. The music so stirred the standing room only audience that they burst into a chorus that is remembered as one of the most exhilarating experiences in the history of Mansfield.

1920

The Commonwealth purchased the school from the stockholders and Mansfield, along with West Chester and Indiana, was designated an official training center for Public School Music Supervisors. Mansfield soon became the first state teachers college to grant a degree in music education. Dr. Will George Butler directed the opera “The Fire Prince,” regarded as the first

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DECADES, *continued*

opera ever presented at the school. The Girl's Glee Club was organized under Miss Attwater's direction and their first public performance was a source of much favorable comment.

1930

Straughn Hall was dedicated in the fall and the North Hall "Well" was closed over for safety purposes. Students would no longer be able to stand in the heart of North Hall and look upward, often hearing the sounds of music at the very top of the building. Dr. Butler and his Symphony Orchestra performed Beethoven's "Fifth Symphony" on the Vespers Sunday evening program.

1940

Mr. Bertram Francis was named acting director of music education and instructor of band instruments. Soon called to serve in WW II, Mr. Francis would resume his duties following the war. The MSTC Symphony Orchestra under the direction of Mr. Bernard Mandelkorn appeared at the Keeney Theatre in Elmira. The proceeds of the concert were used to buy medical supplies for the British and to help send an ambulance corps to England.

1950

The college began to move rapidly toward becoming a multi-purpose institution. "A Ceremony of Carols" by the noted British composer Benjamin Britten was performed in its entirety under the direction of Miss Roberta Schlosser at the Christmas Vespers program. Sigmund Michota conducted the 60-piece College Symphony Orchestra featuring Patrick O'Hearn as violin soloist in the Mozart "Concerto in D."

1960

Guest conductor Margaret Hillis directed the MSC Chorus and Wind Ensemble. She commented that the student musicians were excellent and praised them for their "free, clean, never-forced" delivery. Opera Workshop presented "Guys and Dolls" and the Festival Chorus and Orchestra performed Handel's "Messiah" under the direction of Dr. Eugene Jones. Featured soloists included Nancy Koch (soprano), Eveline Morgan (contralto), Jerry Kiely and Kirk Dumka (tenors) and Bernard Hahnke (bass). Mary MacKenzie of the Metropolitan Opera performed on the first of the Mansfield Feature Series concerts. John Little was working on his DMA at the Eastman School of Music. Now known as MSC, the enrollment stood at 988. All academic

programs underwent a transformation and by the end of the decade there would be almost 3000 students, about 10 percent of whom were enrolled in the Music Department.

1970

A new Moller concert organ in Steadman Theatre, designed by Dr. Kent Hill, was dedicated on October 12, 1970. Dr. Hill demonstrated the capabilities of this mighty instrument in a concert featuring music from the early Spanish organ school, J.S.Bach, Jean Langlais, Jules Reubke and a new work titled "Reflections" by MSC professor of theory Benjamin Husted. The combined Festival Chorus under the direction of Kathryn Dyck, the Concert Choir under the direction of David Dick and the College-Community Orchestra under Dr. Edwin Zdzinski performed William Walton's "Belshazzar's Feast" and the "Coronation Mass" by Mozart. MSC professor of voice Jack Wilcox sang the solo part in the Walton while students Carla Cole, Robert Stock, Janice Baker and Norman Campbell were the soloists in the Mozart. Metropolitan Opera star Evelyn Lear performed a recital on the first MSC Feature Series event. Dr. Helen Henry, professor of horn and music education, exhibited her collection of ethnomusicology books and records as well as the many folk instruments she had collected on her recent world tour.

1980

Carol Pratt became the first woman ever to be inducted into an MSC fraternity when Kappa Kappa Psi made her an honorary member. Carol served the Music Department very well as its secretary and the award was a show of appreciation by the fraternity for Carol's interest in the department and especially for the music students — "her kids." There were about 2400 students at Mansfield in 1980.

1990

Guest conductor and Pulitzer Prize winning composer Dr. Karel Husa directed the Mansfield University Concert Wind Ensemble in a performance of his "Music for Prague" following his return from newly freed Czechoslovakia. World famous composer, author and lecturer Dr. Samuel Adler was artist in residence for a three day festival of his music. The Mansfield Brass Quintet traveled to Lviv, Ukraine as guests of the Lviv Philharmonic. Mansfield reciprocated by bringing the Lviv woodwind quintet here in October. When asked what he thought of America, the quintet's Manager and President of the Lviv State Philharmonic Society, Mr. Teddy Eder enthusiastically answered, "Yes!"

NASM

The Music Department completed an extensive internal study and underwent a three day inspection by representatives of the National Association of Schools of Music. The NASM Commission on Accreditation voted to approve our application and to continue the institution as a member of NASM through the next scheduled review in the 2009-2010 academic year. Mansfield University became a member of the National Association of Schools of Music in 1965 and received re-accreditation in 1970, 1980, 1990 and most recently at the June 2000 meeting.

Faculty Highlights

Dr. Adam Brennan was awarded his DMA at the University of Oklahoma last May and he has been elected to join the tenured faculty of MU. His dissertation, "An Investigation of the Relationship Between Wind and Percussion Scoring in Selected 20th Century Wind Ensemble Literature: Interpretive Options for the Conductor," has already been cited as a valuable addition to the conducting and percussion literature. Adam has served as Director of Bands at MU since 1995 where he has also been Professor of Conducting and Percussion. He is frequently engaged as a guest conductor throughout PA and beyond. We extend our heartiest congratulations to Dr Brennan, his wife Katie and their three children.

Dr. Nancy Boston performed "Gaspard de La Nuit" by Ravel at the French Piano Institute in Paris. She participated in master classes by famous interpreters of the piano literature. Nancy also went to the opera, ballet and on a tour to Laon, an ancient town with a renowned cathedral, then on to the famous Mont Saint-Michel. She was recently promoted to full professor. In addition to the talent and energy she bestows upon her students, Nancy has brought widespread attention to MU through her many off-campus performances. She is also a noted scholar and lecturer on the music of women composers.

Dr. Shellie Gregorich, professor of music theory and piano, attended a weeklong conference entitled "Sparkling Aural Imagination" at the University of Oklahoma. The conference was sponsored by the Gail Boyd de Stwolinski Center for Music Theory Pedagogy. It focused on the application of new research in aural skills within the traditional college theory curriculum. Shellie is beginning her third year at MU.

Dr. Peggy Dettwiler was awarded a sabbatical for the summers of 1999 and 2000. She began her studies with lessons from Dale Moore, retired Eastman Professor of Voice and former President of

the National Association of Teachers of Singing. Peggy made her third trip to the Oregon Bach Festival where she studied under Helmut Rilling of Germany. This year's festival celebrated the 250th anniversary of the birth of J.S.Bach with performances of the St. Matthew Passion, Mass in B Minor and the St. John Passion. She then travelled to Linz, Austria for the first annual Choir Olympics where more than 350 choirs from some 60 countries competed in 28 different categories ranging from Gregorian Chant to Contemporary and Folk music. Having heard so many choirs, Peggy was amazed at the influence of American popular music in their programs. She also participated there in a symposium of conductors on the choral music of Rachmaninoff, Bruckner and Brahms. These choral conductors concluded the symposium by drafting a resolution calling upon all the choirs of the world to program music for peace and understanding as one of the most important human as well as artistic missions of the new millennium. Peggy completed her summer sabbatical by serving as chair of the American Choral Directors of PA 6th Annual Summer Conference. About 250 choral conductors attended the four-day event. She is glad for these many opportunities to grow, and we look forward to the fresh ideas and inspiration she brings to our choral program.

Steve McEuen's 1999-2000 sabbatical did not turn out as he had expected. He began his research and study of the alto trombone last fall at Eastman until a bout of severe tendinitis in his left elbow curtailed his playing and he was not even able to hold a trombone for several weeks. But this was soon overshadowed by back pain and Steve underwent surgery in March to repair a herniated disk. He was not supposed to even pick up the tenor trombone but he found that he could practice the lighter alto to the point where he was able to perform in MU's presentation of the Mozart "Requiem" in April. The positive side to all of this is

that he had more time to spend with his infant son Davey who was born on July 24, 1999. He loved his job as stay-at-home dad and he feels extremely fortunate for the opportunity of watching Davey's daily progress.

Dr. Kenneth Sarch was awarded tenure and has been promoted to full professor. Ken has served as Director of Orchestral Activities at MU since 1995 where he is also professor of violin and viola. An active guest conductor, he has been invited to conduct the P.M.E.A. District 4 & 6 Orchestra Festival next January at Tussey Mountain HS in Saxton, PA, his third such invitation. He was again in residence at the FAME International Music Festival near Princeton, NJ where he performed chamber music on the Faculty Series, conducted the string orchestra and presented daily master classes for violin and viola. His new work for string orchestra, an Arabic dance titled "Ahlan Sabaya Alfarah," was recently released by KJOS Music Publishers. We have enjoyed his many contributions to our department and we offer Ken our warmest congratulations.

Dr. Jean-Anne Teal has been awarded a one semester sabbatical for next spring during which she will study the Bel Canto technique of singing with world renowned pedagogue Cornelius Reid.

Music Camps

As usual Mansfield University held successful music camps in July. Between the Youth Music Camp and the High School Music Camp we hosted 200 students. The camps were directed by Katie Brennan, Charlie Jacobson (youth), and Adam Brennan (high school) and included 15 music majors as counselors. The high school camp added a feature on chamber music this year, and the youth camp presented the musical *How to Eat Like a Child*.

Calendar of Events

09/08	8 p.m.	Two Trumpet and Organ Recital
09/09	8:30 a.m.-1 p.m.	Orff/TTOSA Workshop
09/17	3 p.m.	Nancy Boston Faculty Piano Recital
09/21	8:30 p.m.	Berlin Youth Choir
09/28	8 p.m.	\$ Bonnie Rideout (Scottish Trio) -Fine Arts Series
09/30	8 p.m.	\$ Prism Concert
10/01	3 p.m.	\$ Prism Concert
10/12	8 p.m.	\$ Dan Kamin "Slick Moves" – Fine Arts Series
10/19	7 p.m.	Flutissimo
10/20	7 p.m.	Aaron M. Erdley Senior Voice Recital
10/21	8 p.m.	Sarch/Boston Duo
10/22	3 p.m.	Combined Concert Wind Ensemble/Festival Chorus
10/27	8 p.m.	\$ Mansfieldians with Jazz Ensemble
10/28	7:30 p.m.	Octoboeifest
10/29	2:30 p.m.	\$ Concert Choir Alumni Reunion Performance
	8:03 p.m.	Octubafest
11/03	8 p.m.	Jazz Ensemble
11/04	8 p.m.	Jessica Weaver Junior Voice Recital
11/05	3 p.m.	Wendy Savoy Senior Oboe Recital
11/08	9 a.m. – 4 p.m.	"Young Men's Chorus Workshop"
	4-5 p.m.	Concert (free)
11/10	8 p.m.	Orchestra Concert
11/11	1 p.m.	Cristin Sabourin/Timothy Eick Senior Saxophone/Graduate Trumpet Recital
	3 p.m.	Carrie B. Miller Senior Voice Recital
	7:30 p.m.	Opera Workshop
11/12	1 p.m.	Matthew W. Stein Senior Percussion Recital
	3 p.m.	Alicia Botelle Senior Flute Recital
	5 p.m.	Heather Fellenser Senior Flute Recital
11/18	7:30 p.m.	Mansfieldians/Jazz Ensemble Performance at Corning Museum of Glass
11/19	3 p.m.	Concert Wind Ensemble
	6 p.m.	Jamie Coup/Julie McElhoes Joint Senior Voice Recital
11/30	8 p.m.	\$ Babes in Toyland (The a.m.ericana Family Theatre) – Fine Arts Series
12/01	7:30 p.m.	\$ Holiday Concert
12/02	7:30 p.m.	\$ Holiday Concert
12/03	3 p.m.	Joseph Murphy Faculty Saxophone Recital
12/06	8 p.m.	Low Brass Christmas Concert
12/08	8 p.m.	Darcy Lyle Junior Trumpet Recital
12/15	6:30 p.m.	\$ Madrigal Dinner Concert (Arcadia Theatre)
12/16	6:30 p.m.	\$ Madrigal Dinner Concert (Arcadia Theatre)
01/21	3 p.m.	Adam F. Brennan Faculty Percussion Recital
	6:30 p.m.	MU Solo Competition
01/29	8 p.m.	Sera Smolen/Nancy Boston Faculty Cello/Piano Recital
02/02	8 p.m.	Angela McBrearty Faculty Flute Recital
02/03	7 p.m.	Brian Ellison Junior Euphonium Recital
02/10	3 p.m.	Marissa Harvey/Jody McArdell Joint Student Flute Recital
02/11	3 p.m.	\$ Pops Concert
02/15	8 p.m.	\$ Elmer Isler Singers – Fine Arts Series
02/17	3 p.m.	Sarah Fischer/Andria Mullan Joint Flute/Saxophone Student Recital
02/18	3 p.m.	Student Conductors Concert
02/24	8:30 a.m. – 1:30 p.m.	TTOSA Orff Workshop
03/17	1 p.m.	Robert O. Rowe, III Student Cello Recital
	7 p.m.	Audrey J. Szychulski/Les Fowler Senior Cello/Piano Recital
03/18	6 p.m.	Sarah K. Ball Junior Voice Recital
03/22	8 p.m.	\$ Mystical Arts of Tibet – Fine Arts Series
03/23	7:30 p.m.	Flute Studio Recital
03/25	2 p.m.	Concert Wind Ensemble Reunion Concert
03/30	7:30 p.m.	\$ Jazz Festival Concert
03/31	2 p.m.	Jennifer Coutts Piano Recital
	8 p.m.	Concert Choir
04/07	8:30 a.m. – 1:30 p.m.	TTOSA Orff Workshop
	3 p.m.	Symphonic Band
	8 p.m.	\$ Brahms Requiem

Continued on next page

Calendar of Events, *continued*

04/08	3 p.m.	\$ Brahms Requiem
	7 p.m.	Brad Bunnell/Melissa Kirkman Joint Percussion Recital
04/18	7:30 p.m.	Student Soloists Concert
04/21	8 p.m.	Jazz Ensemble
04/22	3 p.m.	\$ Concert Wind Ensemble
	7 p.m.	Mansfieldians
04/26	7 p.m.	ASTA Recital
04/28	7:30 p.m.	\$ Faculty Gala Concert

\$ denotes a fee will be charged

Ensemble Events for a New Millennium

Both the MU Concert Choir and Concert Wind Ensemble will perform at P.M.E.A. in April in Hershey, PA. The Concert Choir will also perform at the MENC Eastern Division Conference in Pittsburgh in March.

Symphony Orchestra

The MU Symphony Orchestra will host the Richland HS Strings of Johnstown, PA for a day of campus touring, rehearsals and coaching with Dr. Kenneth Sarch, MU director of Orchestral Activities. Win Garland, orchestra director at Richland HS, will bring about 40 string players and combine with our orchestra in a concert that evening, November 10. The reputation of the MUSO continues to grow as a result of Dr. Sarch's tireless efforts to bring it to an ever-expanding audience.

MU Bands

The Mountie Band has impressed audiences with its many fine performances over the past five years under the direction of Adam Brennan. We are now expecting the enrollment of MMB to exceed 160 members. This can be largely attributed to the energetic leadership of its director but there has also been a gratifying renewal of interest on the part of the students. We have seen its membership range from a high of 222 in the early 70s to a low of 58 a few years ago, so we are happy to know that our Mounties are on the rise. Besides its usual functions at MU football games and the homecoming parade, the MUMB has been invited to perform at the International October Fest in Kitchener, Ontario; the River Fest in Rochester, NY; the Collegiate Marching Festival in Allentown, plus at marching band contests in Elizabethtown and Wyalusing, PA.

The Concert Wind Ensemble and Jazz Ensemble will tour Northwest PA November 15-17, 2000.

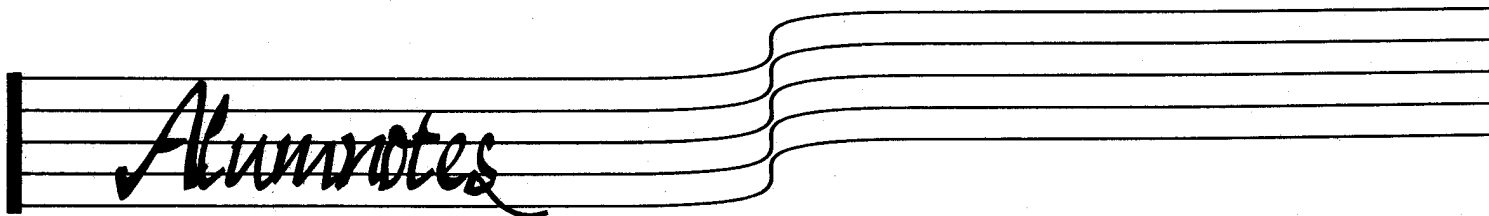
Plans are underway for the Concert Wind Ensemble reunion. Mr. Donald Stanley will take his place at the podium for a long awaited appearance as guest conductor. This event is scheduled for the weekend of March 24-25, 2001 with the final grand concert taking place on Sunday at 2 p.m. We would like to update our records so that it is possible to include all CWE alumni, so if you have married or moved during the past eight years, or if you need

additional information, please contact Dr. Brennan at (570) 662-4735 or abrennan@mnsfld.edu

MU Choirs

The MU Concert Choir, Festival Chorus and The Mansfieldians will present more than a dozen concerts during the next academic year. The Mansfieldians will be accompanied by the MU Jazz Ensemble at the Corning Museum of Glass on November 18 at 7:30 p.m. "The moon and the stars are out tonight" serves as the central theme for this show in which popular tunes incorporating the words moon, stars and night as in "Stardust," "Blue Moon" and "In the Still of the Night" will be performed. The holiday concerts on December 1 and 2 at 7:30 p.m. will also embrace a unifying theme in that four great works using the text of the "Magnificat" will be performed. The concerts will begin with the triple-choir setting of Andreas Gabrieli followed by the great "Magnificat in D" by Bach. The second half will include a setting in English by Herbert Howells and conclude with the "Gospel Magnificat" of Robert Ray. The MU Festival Chorus will present the Brahms "Requiem" on April 7, 2001 at 8 p.m. and April 8 at 3 p.m. The MU Festival Chorus is comprised of over 100 singers including students from all departments of the university, MU faculty and staff as well as singers from our neighboring communities. MU President John Halstead has helped make arrangements for the Concert Choir to perform at the beautiful new Whitaker Center in Harrisburg on April 11 at 8 p.m.

The second MU Concert Choir Reunion will be held on the weekend of October 27-29, 2000. The Jazz Ensemble will perform with The Mansfieldians on Friday at 8 p.m. The Alumni Choir will rehearse on Saturday and enjoy a banquet in Manser North that evening. The reunion concert featuring the Alumni Choir and MU Concert Choir will be presented on Sunday at 2:30 p.m. Contact Dr. Peggy Dettwiler for additional information at (570) 662-4721 or pdettwil@mnsfld.edu.



Numa J. Snyder '42 is still playing violin in local groups in Sussex County Community Symphony and also does pit work for shows in the area. He lives in Stroudsburg PA.

Edward A. Knob '50 is a retired teacher and professional musician. His address is 429 Golden Beach Blvd., Venice, FL 42385.

Charles Frederick Isely '85 has received his Doctor of Jurisprudence this past May from the University of Detroit Mercy School of Law. He lives in Plymouth, Michigan.

Lisa (Allen) McIntyre '88 is teaching elementary and middle school general/vocal music in the East Pennboro Area School District. She married Danny McIntyre (BS in CJA,'88) in 1988 and they have two daughters, Chloe, 7 and Paige, 4. Lisa still plays her oboe and often gets drafted to play in the pit orchestra for shows. She enjoys gardening and raising her family. Danny is a supervisor for Dauphin County Adult Probation and Parole. They live in Mechanicsburg, PA. Macky4@earthlink.net

Patrick Q. Carle '91, violin; somehow ended up teaching English in Pusan, South Korea and has just begun his fourth year. Recently, he became a professor at Kyoung Nam College. He still plays violin; a member of the local symphony and plays in various rock/experimental/jazz groups on most weekends.

Dr. Douglas C. Orzolek '89 is assistant professor of Music Education and associate director of Bands at the University of St. Thomas in St. Paul, MN. He will teach conducting, basic music theory and history to freshmen, methods classes and conduct one of the three concert bands. Doug will also serve as a member of the graduate faculty. In addition to the BM in Music Education from MU, he has earned the Master of Education in Music Education at Penn State ('93) and the Doctor of Philosophy in Music Education at the University of Minnesota ('95). Doug has been the director of bands at Thomas Jefferson HS in Bloomington, MN for five years. The JHS Marching Band has performed at the Tournament of Roses Parade on three occasions, the Fiesta Bowl Parade twice, the Cotton Bowl Parade and the Orange Bowl Parade. His concert band has toured to Canada, Norway, Hawaii, Spain, Africa, Mexico and England. Doug was named in *Who's Who Among America's Teachers* three times and received the Distinguished Band Director award from the

Minnesota Chapter of the American School Band Directors Association. He serves as a consultant on block and alternative scheduling, and has been a guest lecturer/conductor at the University of Minnesota, University of St. Thomas, Mankato State University, Lake Washington Band Camp, the Kansas Bandmasters Conference and the Minnesota Music Educators Conference. Doug and Amy have a daughter, Megan. They live in Bloomington, MN. orzolektrio@yahoo.com

Kathy (Schultz) Hulin attended MU from 1990-92, transferred to Oberlin where she received the BM in horn performance and a minor in music history. She attended the University of Wisconsin, and completed her MM in horn performance at Peabody in 1996. She met Charles Hulin at Peabody and they were married in 1997. Charles and Kathy have served as home missionaries and performed musical worship services in several states. They have also been faculty members at the Hartwick College Summer Music Festival in Oneonta, NY. Charles has returned to Peabody for DMA piano studies and Kathy will be attending the Baptist Theological Seminary at Richmond, VA as a full-time student in the Master of Divinity program. E-mail: Thehulins@aol.com.

Pam (Krum) Davies '98 married Neil Davies a year ago May 29. She is working at the Meadows Psychiatric Center and has recently been offered a job as a music therapist in Chambersburg, PA. She will be working with autistic children, mental retardation and with behaviorally challenged children and adolescents. Pam continues to enjoy playing her French horn in bands and brass ensembles. davies@pa.net

Capital Project

This year we have a special project campaign for a new Steinway Grand piano for Steadman Theater. We have one good performing Steinway, but on several occasions need two. The cost of a new one is \$68,000. The university has already earmarked \$20,000 out of the equipment fund. Through grant writing and other fundraising we hope to purchase a new concert grand this academic year. We welcome any support.

Current Alumni by Class

You might recall in the Winter 2000 *Cadenza* that we listed all living music alums through the 1940s. This issue will feature living music alums from the 1950s. There are approximately 1,300 living music alumni and probably an equal number of non-major who participated in music ensembles.

1950

Curtis	Acker	Northport, NY
Sophie Lou	Marvin, Acker	Northport, NY
William	Bender	Burlington, VT
Eugene	Corbo	Elmira, NY
Elynor	Wilcox Depue	Homer, NY
Ellen	Houser Good	Big Flats, NY
Gene	Harbach	Bellwood, PA
Margie	Shafer Hartman	Cogan Station, PA
Edith	Kendall Johnson	Kansas City, MO
Nan	Maul Johnson	Leesburg, FL
Gayl	Ross Lent	State College, PA
Dorothy	McLaughlin Lundgren	Jamestown, NY
Charles	Maul	Washington, DC
Lena	Baker Mazza	Baltimore, MD
Mariam	Davis Pineno	Selinsgrove, PA
E. Jane	Gessner Rebeck	Norristown, PA
Mary	Jones Rodine	Indian Rocks, FL
William	Savage	Lugoff, SC
Marvin	Schlenker	Chestertown, MD
Richard	Smith	Milton, PA
Howard	Williams	New Milford, CT
Gwen	Jones Dewitt	Naples, FL

1951

Irene	Dickinson	Clarks Summit, PA
June	Place Dunn	Hamilton, OH
Joseph	Geyer	New Milford, CT
Donald	Greene	Stevens Point, WI
George	Guldin	Frackville, PA
Robert	Heim	Bethlehem, PA
L. Catherine	Ervey Hissam	Milford, PA
Alta	Jumper	Newville, PA
Donna	Muir	Rockville, MD
Gilbert	Muir	Rockville, MD
John	Rossbacher	Winter Haven, FL
Nancy	Fray Rossbacher	Winter Haven, FL
Jeanne	Ayers Wilber	Colombia Cross, PA

1952

Carol	Cummings Ball	Smethport, PA
Lillian	Curtis Bateman	Albion, PA
Robert	Bennett	Wallingford, PA
Anne	Folweiler Dessalet	Oakhurst, NJ
James	Fink	Elmira, NY
Joseph	Gormiak	Huntingdon Vall, PA
Jeanne	Anglemyre Howell	Tannersville, PA
Harry	Mancia	Orlando, FL
John	McElroy	Smethport, PA
J. Ellen	Spencer Powell	Jersey Shore, PA
Harley	Rex	Huntsville, TX
K. Neil	Slater	Denton, TX
Marjorie	Wetmore Tewksbury	Montour Falls, NY
June	Zimmerman Weber	Pittsburgh, PA
Beverly	Hall Young	Bradford, PA

1953

Edwin	Brainard	Southampton, PA
Jean	Fex Brown	Clarks Summit, PA
Esther	Purvis Cook	Elmira, NY
Gerald	Darrow	Platteville WI
Margi	Edmunds Dempsey	Alstead, NH
Howard	Frey	Port Neches, TX
Betty	Hayden Hartman	Greene, NY
Carl	Hedglin	Franklin, PA
Luther	Hoffman	Bath, NY
Donald	Jones	Finksburg, MD
Elta	Carlstrom MacElroy	Clifton Park, NY
Berenice	Britton Pearson	WashingtonCros, PA
John	Pearson	Tarrytown, NY

Edward	Roberts	Baltimore, MD
Ada Mae	Frailey Saxton	Harrisburg, PA
Robert	Shewan	Rochester, NY
Stanley	Tinder	Middleport, NY
Kenneth	Warmkessel	Danville, PA
Neil	Austin	New Egypt, NJ

1954

William	Bailey	Williamsport, PA
Patrick	Gallagher	Orange Park, FL
Paul	Larson	Bethlehem, PA
Walter	McKendrick	Painted Post, NY
Beryl	Champlin Schumacher	Binghamton, NY
Doris	Reigle Thompson	Etowah, NC
C	Welliver	Pocono Lake, PA
Margaret	Shrader Fleisher	Moscow, PA

1955

Robert	Hartman	Stroudsburg, PA
Joyce	Kelchner Knittle	Williamsport, PA
Ruth	Morgan Maginsky	Chambersburg, PA
J. Herbert	Miles	Whiting, NJ
Joseph	Salatino	Brookhaven, PA
Donald	Smith	Mitchellville, MD
Vincent	Stepulis	Pine City, NY
Sally	Gibbon Yatsko	Groton, NY
Robert	Coombs	Bowie, MD

1956

Janice	Austin MacDonald	Huntington Stat, NY
Eleanor	Seely Stilwell	Indiana, PA
Sidney	Williams	Elysburg, PA
William	Brocklebank	New Wilmington, PA

1957

Nancy	Heasley Brunner	Olean, NY
Daniel	Buckley	Binghamton, NY
Gordon	Evans	Shavertown, PA
Charles	Fickenger	Coudersport, PA
Daniel	Harpster	Warren, PA
Richard	Millitch	Tucson, AZ
Kenneth	Partchey	Beaver Springs, PA
Beverly	Rice Rossi	Painted Post, NY
Donald	Snider	Bethlehem, PA
Howard	Stoyer	Old Town, FL
Cyril	Stretansky	Selinsgrove, PA
Barry	Vannauker	Fairless Hills, PA
Willard	Barto	Ellicottville, NY

1958

Cataldo	Catalano	Holland, PA
Jo Anne	Worden Cooney	Canisteo, NY
Louis	Lantz	Lock Haven, PA
E. Barbara	Jones McAuley	Pittsburgh, PA
Gerald	McClure	Andover, NY
Ralph	Perkins	Erie, PA
Jessie	Ruvo Reed	Las Cruces, NM
Marjorie	Brodrick Rex	Huntsville, TX
Margaret	Gavin Rich	Horseheads, NY
Shirley	Wilcox Rifle	Montrose, PA
Jean	Wildermuth Shiskin	Pembroke Pines, FL
Virginia	Hokanson Siracuse	Middletown, NY
Ralph	Verrastro	Athens, GA
Helen	Chumard Ward	Lake Ariel, PA
Daniel	Hallett	Meadville, PA

1959

Elizabeth	Gillette Hallett	Meadville, PA
Russell	La Force	Newport, PA
William	Stevens	Wyalusing, PA

Cadenza

Mansfield Univesity
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Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

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Years of attendance _____

News items _____
