

Cadenza

Mansfield University
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Mansfield, PA 16933

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We Love to Hear From Our Alumni

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Name _____

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E-mail _____

Years of attendance _____

News items _____

MU Choral Ensembles Invited To Perform

Press release from PR office - reprinted from Mansfield Gazette

The Mansfield University Music Department's reputation for excellence continues to grow. MU choral ensembles have received four invitations to perform at conferences in the spring of 2003.

The Concert Choir and the Mansfieldians have been invited to perform at the Music Educator's Eastern Division Convention to be held March 7-9, in Providence, RI. The conference covers a 12-state region. The two ensembles were selected from more than 80 that submitted audition tapes or CDs.

The Mansfieldians and the MU Men's Chorus have received invitations to perform at the Pennsylvania Music Educators State Conference in Hershey on April 10-12. More than 160 ensembles submitted auditions and only 25 were selected to perform.

"I am not aware of any college or university in the region with this kind of record," Peggy Dettwiler, director of Choral Activities said. "The Concert Choir has received these kinds of invitations for 11 consecutive years, establishing a tradition of excellence that has increased Mansfield's reputation and visibility nationally. As a result, we have attracted a more talented pool of music applicants in recent years. Now to have four invitations that include three different choral ensembles - Concert Choir, Men's Chorus, and Mansfieldians - in one-year proves that the program has great depth as well."

Dettwiler conducts the Concert Choir and Men's Chorus, and Sheryl Monkeliën co-directs the Mansfieldians with her.

Marching Band Performs at Inauguration

"The Pride of Pennsylvania" Mansfield University Marching Band represented Tioga County in the inaugural parade for Governor-Elect Ed Rendell. Dr. Adam Brennan, director of Bands received the invitation on Christmas Eve. He was soon in touch with the students who played in last semester's marching band and plans quickly took shape.

Though the marching band does not normally play in the spring semester, Dr. Brennan worked over the Christmas break with several administrators and Bob Scott, an experienced promoter, to make it happen. About 175 students expressed their willingness to take on this important project. Band members met to rehearse on the first day of the semester and ventured out into the cold on subsequent rehearsals to practice playing in formation. MU President John Halstead was exceptionally pleased to lend his support. "We're known as 'The Pride of Pennsylvania' Marching Band for a reason," he said. "MU has a long and storied top notch music tradition and Adam Brennan has brought our band of talented students to new heights. It's an honor to be invited to the inaugural festivities."

Dr. Halstead marched beside the band on the parade route and met Governor-Elect Rendell when they reached his reviewing stand. Dr. Brennan composed a new march for the occasion, "Entry Into a New Era" and he plans to send the Governor-Elect a framed score signed by all the band members.



English Composers, Vaughan Williams & Holst, To Share the Stage For the Spring Concert of Choral/Orchestral Works

The Mansfield University Festival Chorus will present *Dona nobis pacem* (Grant us peace) by Ralph Vaughan Williams on Saturday, March 29, at 8 p.m. in Steadman Theatre and Sunday, March 30, at 3 p.m. in the Corning Museum of Glass Auditorium. A large orchestra of student and professional players will accompany the chorus and the soloists, Carol Ann Allred from Pittsburgh, and Mansfield's own voice professor, Douglas Crowder.

Dona nobis pacem, considered by some to be Vaughan Williams's greatest choral work, was written in 1936 as a warning against the rising drums of war being heard across Europe. It incorporates texts by Walt Whitman and John Bright, plus quotations from the Latin Mass and the Bible. Williams chose texts from four sources to outline a universal plea for peace. The 40-minute work in six movements displays powerful contrasts, from the clangor of war in "Beat beat drums," to the emptiness of death, "Reconciliation," to the hopefulness of "Peace on earth." The progression of themes follows a pattern of life: horror of war, event of

death, lament, and search for peace. The chorus will be asked to express a full range of human emotions.

Both Vaughan Williams and Gustav Holst immersed themselves in the English folk-song tradition and collaborated in the development of an English hymnal. They remained colleagues and friends throughout their illustrious careers. The Women's Chorus will perform Choral Hymns from the *Rig-Veda* by Gustav Holst with harp, and the Concert Choir will present *Serenade to Music* by Vaughan Williams preceding the magnificent *Dona nobis pacem*. Williams composed *Serenade to Music* in 1938 to commemorate Sir Henry Wood's 50th anniversary as conductor at Royal Albert Hall. For this occasion, Williams chose a text containing many references to music from the last act of Shakespeare's *Merchant of Venice*. The full orchestral accompaniment combined with eight-part choral texture exudes the lush and flowing sound so typical of Williams. For ticket information, call the Music Department office at 570-662-4711.

News from the Double Reed Studio

On October 26, 2002, the Double Reed Studio held its 6th Annual Octobofest! Chamber music recital. For the opening number, *Two Renaissance Dances* by Tielman Susato, the MU Double Reed Ensemble was joined by two guests, high school student Grace DiCinti from Elmira and alumna Wendy Savoy, who teaches in Canton, PA. The hour-long program continued with all combinations of duets, trios and quartets, on almost all members of the double reed family: oboe, oboe d'amore, English horn, bassoon, and contrabassoon. Of particular note were the performances of a David Carroll arrangement of Paul Desmond's *Take Five* for bassoon trio and percussion, Christopher Weait's *Fantasy Variations on Chopsticks* for oboe, oboe d'amore, English horn, and bassoon, and the full ensemble's grand finale, Stacy Willer's *Fanfare for the Common Mandrel*, conducted by graduate student Meg Sorensen.

Professor Laib also reports on the successful two-day master class with visiting guest artist Christopher Weait, Jan. 17-18. Amongst numerous other accomplishments, Weait has been the Professor of Bassoon at Ohio State University for the past 19 years and was previously the principal bassoonist in the Toronto Symphony for 17 years. He presented a lecture in the Methods Band class to about 70 students entitled, "Practicing for Those Who Hate It." After a spaghetti supper provided by Dr. Monkeliem and MENC, Weait performed a movement of a Telemann unaccompanied fantasy, and Barret Melody No. 13 with Dr. Laib on oboe. This was followed by chamber music coaching of the MU

Woodwind Quintet and Bassoon Quartet. The next day, Weait presented his warm-up routines to the double reed students, and critiqued the individual playing of MU bassoon students Trudy Angell, Julie Colver, Nicole Gilner, Adam Runk, and Meg Sorensen. After a moving rendition of the *March of the Marionette* played by all bassoonists present and a lunch break, Weait spent the next several hours sharing his secrets about finishing techniques in bassoon reed making. Christopher Weait proved to be a most magnanimous guest, and left students and professor inspired and energized. His visit was made possible through the generosity of the MU student MENC chapter and CCSI.

Special Reminder

We remind all our Concert Wind Ensemble alumni about the 50th Anniversary reunion and celebration on April 4-6, 2003. Please contact Adam Brennan, director of Bands at (570) 662-4735 or abrennan@mansfield.edu for additional information. Don Stanley is looking forward to renewing his long ties with so many of you. He and Dr. Brennan will share the podium. Brennan is composing a new piece for the occasion that will receive its premiere performance. There will also be a special tribute to Bert Francis, the founder of the Concert Wind Ensemble. We look forward to seeing you in April.

Mon. 03/31/03	8:15 p.m.	Melissa Gruver, Student Violin Recital
Wed. 4/2-3/03		Orchestra Tour
Fri. 04/04/03	8 p.m.	\$Concert Choir Tour Concert
Sat. 04/05/03		Wind Ensemble Reunion
Sun 04/06/03	3 p.m.	\$Wind Ensemble Reunion Concert
Sun 04/06/03	7 p.m.	Tiffany Fitzgerald Piano Recital
Sat. 04/12/03	1 p.m.	Lindsey Jackson Student Recital
Sat. 04/12/03	3 p.m.	Dr.Susan Laib, Faculty Recital
Sat. 04/12/03	8 p.m.	\$Symphonic Band Concert
Sun. 04/13/03	3 p.m.	\$Symphony Orchestra Concert
Sun. 04/13/03	7 p.m.	Jamie Ryan Concert
Mon. 04/14/03		8 p.m.Nancy Boston/Dr. Sarch/Sera Smolen Faculty Recital
Fri. 04/18/03	7 p.m.	Mikael Hamilton and Socha Toker, Student Voice Recital
Sat. 04/19/03	3 p.m.	Ruth Fisher, Student Cello Recital
4/25-4/26/03		High School Honors Band Festival
Fri. 04/25/03	8 p.m.	\$Concert Wind Ensemble
Sat. 04/26/03	8 p.m.	High School Honors Band Concert

\$denotes charge for performance





2002-2003

Mansfield University Music Department



CALENDAR OF EVENTS

- Calendar of events listing dates, times, and activities such as 'Karl Schultz from U.S. Naval Academy', 'Twin Tier Orff-Schulwerk Association', 'Elizabeth Jacobs/Raymond Weatherell, Jt. Jr. Voice Recital', etc.

Summer Music Camps

The Music Department has had tremendous success with its summer music camps in recent years. The 2003 Youth Music Camp for children ages 8-14 will be held on July 13-19.

The 2003 High School Music Camp for students ages 14-18 will be held on July 20-26. The camp has been in existence for more than 60 years and it continues to be one of our best recruitment tools.

Both camps conclude with a grand concert on the last day. The fee including tuition, food and lodging for each camp is \$400.

The Music Department is offering the following courses, which will be taught during summer school sessions. For additional information, please contact the department at (570) 662-4710 or the respective professors teaching these courses at their email addresses on our website.

MU 351/551 Adv. Instrumental Conducting
Dr. Adam F. Brennan, Instructor
5/12-5/23 6:30-9 p.m.
Butler Music Center 136

MU 4437 and 5537 Wind Band Literature
Dr. Adam F. Brennan, Instructor
6/2-6/13 6:30-9 p.m.
Butler Music Center 136

MU 5510 Form and Analysis
Dr. Shellie Gregorich, Instructor
7/14-7/25 5:30-9 p.m.
Butler Music Center 102

MU 521 Choral Literature
Dr. Peggy Dettwiler, Instructor
7/28-8/1 9:30 a.m.-3:30 p.m.
Butler Music Center 102

ON LINE:

MU 5559 Marching Band Techniques
Dr. Adam F. Brennan Instructor
5/12-6/19

In memoriam...

Many of our readers have very great memories of their days at Mansfield. We have recently learned that two of our former faculty members have passed away.

Florence Borkey taught piano, keyboard harmony, Dalcroze Eurhythmics and beginning organ at Mansfield from 1946 until she retired in 1973.

Christine Lewis retired in 1970 but then went on to teach for several years in South Korea. She taught voice at Mansfield since 1946.

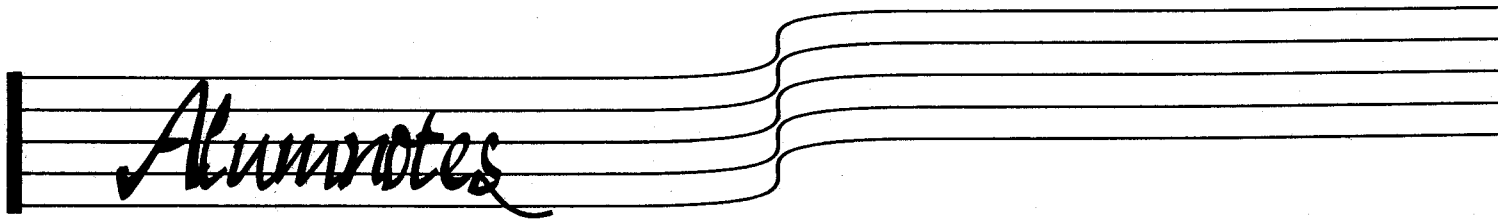
Dueling Pianos

The Music Department has added a new dimension in the pianistic experience since purchasing a new concert Steinway two years ago. The older Steinway was rebuilt five years ago and so we now have two excellent instruments available for concerts featuring two pianos.

Sarch Awarded Fulbright to Bolivia

Dr. Kenneth Sarch, director of Orchestral Activities and professor of violin and viola, was awarded a Fulbright to Bolivia beginning this summer and continuing through the fall semester.

In July, Sarch and his family will travel to Santa Cruz, the largest city in Bolivia, and live there for six months. He will teach, perform and conduct at the university of Santa Cruz, the Conservatory and the Suzuki School and assist in building a city orchestra.



Many thanks to our music alumni for sending so many news items. We would also like to express our gratitude to those who have made *The Cadenza* possible through their kind donations. Some of your names were inadvertently omitted from the last issue of the Cadenza and for that we apologize. Below is a list of all donors to the Music Department from last summer to about a month ago.

Music Program Donors:

Brian Story	Esther Jerald	Kenneth Leffler	Paula Hess
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Elizabeth Bagley			

Karen Bailey '81, MM '85 teaches instrumental music at Notre Dame High School in Elmira, NY.

Jennifer Coutts '02 is a pianist at a ski resort in Montana.

Gwen Jones DeWitt '51 and her husband Jim are both active in musical activities in Naples, FL. Jim plays trumpet in the Naples Concert Band and frequently solos with the 80-member band. Gwen plays piano for the Naples Music Club and accompanies a church choir.

Dr. Mark Hartman '78 is in his 18th year at the Crane School of Music where he continues as the trombone studio teacher and conducts the Crane Trombone Ensemble. He is principle trombonist of The Orchestra of Northern New York and trombonist and business manager of the Potsdam Brass Quintet. The quintet's latest CD "The Art of Brass" is a tribute to the compositions and arrangements of composer Arthur Frackenpohl. Mark has been appointed to the position of director of the Crane Youth Music Camp.

John Pearson '53 is retired after teaching music in the Tarrytown, NY schools. He sings with a vocal quartet known as "Freshmen Again" in the New York City area. John recently arranged two stage band arrangements for NY area singer Doug Feromy that were recorded last December.

Barry Peters '70 recently retired from the Union-Endicott School District after 31 years of teaching music in New York. He took his first teaching position in Hammondsport, NY in 1970 where he stayed for 10 years. In 1982 he began teaching at Canandaigua Academy High School where the field band won the NY state championship in 1984. Barry moved on to teach at Liverpool in 1986 and then moved to Union-Endicott in 1989. The U-E concert band has been a consistent gold medal winner in level 6 at the annual NYSSMA festivals. His U-E marching band has performed at the Fiesta Bowl, Gator Bowl and Citrus Bowl and brought back many awards. He is presently on the executive board of the New York State Band Director's Association. Barry will remain active as an NYSSME adjudicator. He has recently been appointed conductor of the Binghamtom Youth Symphony Orchestra.

Linda Allyn Peters '74 is in her 28th year of private piano teaching. She serves as the advertising and publicity chairperson for the New York State Music Teachers Association. She is also a soloist and director of Music at First Presbyterian Church in Big Flats, NY. With her husband Rocky, she is heard on their new CD "Classics 3 Jazz."

Dr. Tom Polett '86 was recently presented with the

Governor's Award for Excellence in Teaching at the Capitol Plaza Hotel in Jefferson City, MO. Tom has been Assistant Professor of Music at Culver-Stockton College since 1997. He teaches trombone and is the conductor of the college's Symphonic Band and Jazz Band.

Christopher and Jessica Rose Pugliano '98 were married on October 19th, 2002 in Mechanicsburg, PA. Jessica works as a General/Choral music teacher at Lemoyne Middle School in the West Shore School District. She is also the director of the annual spring musical. Chris works as a lab analyst at Analytical Laboratory Systems in Middletown, PA. He also teaches fencing twice a week.

Dr. J. Craig Raisner '74 is the coordinator of the Early Childhood and Music Education program at Penn State Capitol College in Middletown, PA. He is also the chief executive officer for Educational Management Services. He has taught in the Camp Hill, PA schools and the Susquenita Schools in Dunmore, PA. Craig is the former owner and operator of Little Brown Bears Day Care Centers, Inc. He is

currently conducting research on how rhythmic music activities affect language acquisition.

Dr. Stephen C. Wallace '63 is professor emeritus of Bloomsburg University where he taught from 1976 to 1998. He is the director of Seasoned Sounds, a contemporary swing band. The ensemble was formed in 1998 with area music veterans and it plays classic tunes in the swing style to appreciative audiences. He also plays trumpet in a quintet called "Brass Menagerie" which is in its 16th year. Stephen arranges and composes music for both ensembles on a regular basis. He continues to enjoy golf, traveling and RV camping.

C. Thomas Walker Jr. '64 will sing at Carnegie Hall on May 24 with The Omaha Cantata Choir under the direction of Almeda Berkey. The choir will be accompanied by Jackson Berkey of Mannheim Steamroller fame. Tom is the east coast representative for SDG Records and SDG Press, which distribute the compositions and recordings of Jackson Berkey. See more at Berkey.com

Message from the Chair ... Adam F. Brennan

Greetings to our alumni and friends. I am delighted to share some recent events at Mansfield and to keep you updated on our plans for our future. We are moving forward and it has been a truly exciting year for the department. Perhaps the most significant change involves a recent state mandate to reduce all programs to 120 semester hours. This has been a difficult task considering the inherent construction of music degrees but our faculty has redesigned the curricula to meet the challenges. Our main concern was to maintain the integrity of each music degree program. We also are looking forward to changing the master's program. Starting next fall, we will offer a Master of Arts degree with emphases in Music Education, Instrumental Conducting or Choral Conducting. The department has also received approval to increase its graduate assistant positions from 2.5 to 5. Qualified graduate students will be assigned to work in music education, band, choir, orchestra and piano.

In an effort to further promote MU and the Music Department, the university has agreed to make use of Bob Scott Productions, Inc., of Rochester, New York to supplement our public relations efforts. BSP, Inc., will work to increase concert attendance through wider promotional endeavors and sponsorships. This should help the department generate revenue for music department scholarships. Another goal is to provide more exposure of the university to the region through our outstanding music programs. BSP, Inc., has already been involved in the packaging of *The Pride of Pennsylvania!* marching band's performance in Governor Edward Rendell's inauguration parade.

You may notice in our publicity that the rich tradition of musical excellence at Mansfield is often stressed. This tradition continues to grow and develop, built upon a foundation that so many of you had provided through your dedication, commitment and desire for the highest of standards. In my short term as interim chair I have had the wonderful opportunity to see first hand how many of our alums and friends give directly back to the university. Whether you represent Mansfield with distinction in your career, or whether you provide funding for scholarships or special music programs, a large part of our success is directly attributable to you. People like Carl Ruck, Marvin Bunch, Barbara York, Bill and Joan Berresford, Priscilla Older and so many others make the betterment of our program possible through their generosity. I want to thank you all personally for your continued support of our programs. I am so proud to be a member of this outstanding faculty and to know that as you read *The Cadenza*, you too will delight in the accomplishments of our department.