



## MU Music Department

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*CADENZA - Spring 1997*

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### ***MU STUDENTS MUSIC STUDENTS WIN STATE-WIDE AWARDS***

On October 26, 1996 **Dr. Jean-Anne Teal** and **Dr. Young Kim** took thirteen MU voice students to Bucknell University for the Allegheny Mountain Chapter of the National Association of Teachers of Singing (NATS). Michael Trowbridge and Andrea Mastrodomenico won second place in senior men and sophomore women, respectively. Laurie Toole and Glenn Marra won third place in sophomore women and freshmen men, respectively. Justin Gaiski, John Manning, Carrie Hooper, Debbi Cowl, Scott Piergrossi, Valerie Eisenhour, and Heather Hartman all advanced to the semi-final round. The event included more than ninety students from all over Pennsylvania.

On November 1, 1996 Mansfield University hosted the Pennsylvania Music Teachers Association (PMTA) Conference. **Dr. Nancy Boston** and **Ed Brown** hosted the event. Michael Zimmerman (senior, music education, saxophone) won the collegiate woodwinds division performing Glazounov, Desenclos, Schumann and Eccles. The MU saxophone quartet won the collegiate chamber music division performing Glazounov, Rivier, and Gibbons. The saxophonists are taught by **Dr. Joseph Murphy**. **Dr. Michael Galloway** also had a student of his win. Ashlea Strouse from Williamson H.S. won the high school brass competition performing Hummel, Handel, and Ropartz. All winners move on to the regional competition in New Hampshire in January.

### ***MU Faculty Perform in Martinique***

**Pablo Cohen**, MU guitar faculty, has been invited to perform regularly at the Martinique "Carrefour Mondial de la Guitare" (International Festival of the Guitar) since 1988 when he first performed there as a recognized "jeune talent" (young talent). Until this year, Pablo had been invited to perform solo guitar recitals alongside some of the world's most famous and celebrated guitarists. This year, Pablo proposed bringing along a string quintet, timpanist and flutist to perform with him. The festival directors loved the idea and so "L'Ithica Ensemble" was born. "L'Ithica" is a phonetic version of Ithaca (NY where Pablo lives) based on his Argentinean accent and spelled in Martinique by a French-speaking official hearing Pablo on the telephone!

MU violin professor **Kenneth Sarch**, cello professor **Stephen Stalker** and his wife, violinist Janet Brady, along with musician friends from Ithaca traveled to the Caribbean island of Martinique to perform with Pablo December 4-8. The ensemble accompanied Pablo in two works: Guastavino "Las Presencias" for guitar and strings, a romantic Argentinean piece which Pablo recently recorded on CD, and Radames Gnattali's "Concerto de Copacabana" for guitar

and small orchestra based on Brazilian folk rhythms and melodies, which Pablo performed on November 24 with the Mansfield University Symphony.

L'Ithica Ensemble performed a concert each day, four concerts in all. Two concerts were presented for school children of Martinique, one outdoor concert in the town of St. Anne's plaza by the sea and the big festival concert at the Fort du France arena called "Le Grand Carbet." On the festival concert, Pablo performed solo guitar pieces followed by the two ensemble works. The performances were received with acclaim. The festival organizers told Pablo that during the outdoor concert, they had never witnessed such quiet, rapt attention in the 12 years of running the festival!

All the performers had a wonderful time together sharing music, meals, stories and, of course, quality time on the beach.

### ***Concert Choir Will Tour To MENC Convention in Baltimore***

For the fifth consecutive year, the MU Concert Choir has received a prestigious invitation to perform at a music convention. Previous invitations include the PMEA State Conference in Wilkes-Barre in 1993, the MENC National Convention in Cincinnati, OH, in 1994, the Eastern Division MENC Conference in Rochester, NY, in 1995, and the Florilege Vocal de Tours International Choral Competition in Tours, France, in 1996. The most recent invitation is to perform at the Eastern Division MENC Conference to be held in Baltimore, MD, on March 1. This conference encompasses MENC membership in 13 states of the Northeast, plus the national conventions for the Kodaly Music Educators Association and the American String Teachers Association. Their performance will take place on Saturday, March 1 at noon in the Baltimore Convention Center. In addition, the Chamber Singers will participate in an interest session given by **Peggy Dettwiler**, Director of Choral Activities, on Friday, February 28 at 2:45 PM. The session is entitled, "The Choral Director as Voice Teacher."

On the way to Baltimore, the Concert Choir will perform in the Harrisburg area. On Thursday, February 27, they will present a concert at 8:00 PM at the Middletown First Church of God. On Friday morning, February 28, the group will perform a concert for Central Dauphin High School. David Deitz is organizing both events and he can be reached at: 717-944-5980.

The Concert Choir returns from Baltimore on Sunday, March 1. Plans are underway to perform an afternoon concert in the York area. For more information, please call Peggy Dettwiler at (717) 662-4721.

### ***Concert Choir CD's Are Here!***

The first Mansfield University Concert Choir compact disk has arrived! Featured on the recording are highlights from the 1996 European tour plus selections from performances at three previous convention tours: the PMEA State Conference in 1993, the MENC National Convention in 1994, and the MENC Eastern Division Convention in 1995. The music ranges from renaissance to contemporary styles and from spirituals to drinking songs! Familiar titles include *Danny Boy*, *A Stephen Foster Medley*, and *Mary had a baby*. Performances are all live - in concert, including the Florilege Vocal de Tours Competition in France. The red insert provides details about Mansfield University, the Music Department, and the

Concert Choir. You can purchase a CD from any member of the Concert Choir or by calling **Peggy Dettwiler** at (717) 662-4721. Checks for \$15 should be made payable to C.C.S.I.

### ***A Letter from Dick Talbot***

Dear Friends and Alumni:

I was privileged to teach in the music department at Mansfield University for 24 years, 1967 through 1991. I felt Mansfield had the best music department in the commonwealth system and I felt it attracted outstanding, high quality, talented and dedicated students to the department and university. During my tenure, many outstanding events happened in the music department: great performances by ensembles both large and small, solo performances by students, faculty and guest artists; musical theater productions; regional and international tours; the hosting of state, regional, national and international symposiums and conferences. Many honors and awards were bestowed upon the ensembles, as well as upon individuals. The successes of our alumni in their chosen fields and in their advanced degree pursuits are proof of the quality of education received as students of the music department and the university as a whole.

The music department has entered into a new and exciting era. Within the past two years a new orchestra director and a new director of bands were hired. All ensemble directors are strong performers, excellent conductors and master teachers. Dr. Joe Murphy, into his first year as chairperson, is providing the music department with leadership and is dedicated to dealing with challenges in a positive way. Budget restrictions and limitations are tight but there does seem to be a great deal of moral support from the campus community, alumni and friends.

Join the faculty and students by visiting the campus to see for yourself the outstanding musicianship exhibited by students and faculty. I challenge you to be an active and involved alumni to ensure a successful venture into the 21st Century for the Music Department of Mansfield University.

Sincerely,

Richard N. (Dick) Talbot, Professor Emeritus

### ***Alum-notes***

**May Belle Golis** (BS '49) received her MM in Music Ed in 1979 from Holy Names College in Oakland, CA. This past summer she was privileged to sing with a group called *The Pennsylvania Chorale*, under the direction of Douglas Miller, choir director at Penn State College in Pa. Along with **Gayl (Ross) Lent** ('51), we toured Australia, New Zealand, and the Fiji Islands, leaving on June 3 and returning June 18th. We sang 8 concerts which included songs from I. *American Sacred Settings*, II. *Service Music for Corpus Christi*, III. *Folk Settings of Australia, New Zealand, and America*, and IV. *American Spirituals*. Gayl and I were chosen to sing in a small group for Group II, and I had an obligato solo in "Wayfarin' Stranger", played 3 solo bongo drums to accompany the group in the spiritual "Keep Your Lamps", arr. by Andre Thomas. We went snorkeling in the Fiji Islands (my first time!) and saw spectacular coral and "all-colors" of

fish! This group travels overseas every two years. What a thrill! My husband and I traveled the US for 6 weeks Sept. 9-Oct. 14, visiting 3 daughters in CO, NV, and CA, plus many other relatives in MN, SD, and OK. We played a lot of golf, including a course in Leadville, CO - Mt. Massive - covered with snow - 10,000 feet - the highest course in North America!

**Mariam (Davis) Pineno** (BS '50) of Selinsgrove, PA, attended the Twelfth Annual Highlights Foundation Writers Workshop at the Chautauqua Institution in western New York State during the week of July 13-20. The workshop offered attending writers, who came from 3 countries and 36 of the United States, a full week of "depth immersion" in the world of writing for children. Workshop participants and faculty members associated closely all week long gaining technical expertise and inspiration. More than 100 years old, the Chautauqua Institution is a national pioneer in combining education, cultural events, and resort activities in a handsome lakefront setting. Pineno joined 124 other writers and a faculty of 33 writers, editors, and publishers for the week. The workshop faculty consisted of well-known writers, editors, publishers, and educators in the world of contemporary children's literature, including Tedd Arnold, Mary Lou Carney, Joy Cowley, Sharon Creech, Patricia Lee Gauch, James Cross Giblin, Patricia Hermes, Dayton Hyde, Richard Peck, and Laurence Pringle, as well as the editors of Highlight for Children, the national children's periodical celebrating its 50th Anniversary this year. Pineno, has retired from a music-teaching career that spanned more than twenty-five years. Several of her articles have been published in professional magazines. Currently, Pineno is devoting her time to writing. Mariam can be reached at 513 N. 9th St., Selinsgrove, PA 17870.

**Cal L. Catalano** (BS '58) has worked as an Instructor at Penn State University since 1971. He recently retired from his teaching position and has been working with the I.R.S., Philadelphia branch since 1987. Cal was originally in the Receipt and Control Division; he is looking for a move to the Data Transcriber Section. Cal really enjoys working for the I.R.S. His address: 381 Fairhill Dr., Churchville, PA 18966.

**Kirk M. Dunklee** (BS '61) retired in 1994 from Longwood Central Schools (NY) as Director of Music, Art & Technology. Kirk is presently Musical Director of Bel Canto Chorale, a 70 voice chorus organized 27 years ago and Musical Director of the Huntington Men's Chorus. Both groups will be performing in Carnegie Hall during the 1996 holiday season. He also serves as the Organist-Choir Master at Farmingdale (NY) Methodist Church. Since retiring, Kirk has started working again with scouts and enjoys his grandson. He hopes to return to MSC (MU) for his 40th in 2001!!!

**Joan Kell Berresford** (BS '69) will be guest conductor for PMEA District 8 Southern Song Fest in April '97 held in Selinsgrove, PA. Joan & Bill reside at 145 Wakefield Terrace, Mansfield, PA 16933.

**Bill Berresford** (MS '76) will be guest conductor for PMEA District 3 Middle School Band Festival at Clarion University, Clarion, PA in April '97.

**Ann M. Wiskoski** (BS '78) address is 3327 Brynwood Dr., Whitehall, PA 18052.

**Linwood (Woody) E. Payne** (BM '82) has moved back to his wife's and his hometown of Chambersburg, PA to serve on the staff of the Christian Life Church. He lived in Mansfield from 1973-1989, teaching in Wellsboro and New Covenant Academy, Mansfield, PA, and served on the staff at the Church of the New Covenant as Youth Pastor and Music Director. Woody says it was great to be in attendance for the dedication of North Hall and the Mansfieldian Alumni concert this past October. He is married to the former Karen Clever and they have five children ages 6 - 15. Question: When will the Super Six have their next reunion???? Woody's address is: 323 West King St., Chambersburg, PA 17201-1519.

**Ned D. Gladfelter** (BM ME & MT '87) recently had a chapter published in the book "Models of Music Therapy Interventions in School Settings: From Institution to Inclusion". The chapter featured my music therapy program with children with learning disabilities, at the Pilot School in Wilmington, DE. Ned resides at: 502 W. 35th St., Wilmington, DE 19802.

**Kenneth Hess** ('90) served as Assistant Musical Director and Accompanist/Coach for the Delaware Valley Opera for its 1996 season. He directed *The Medium* and *La Serva Padrona*, and was Chorusmaster for *The Merry Widow*. Ken is doing some cabaret work in the Catskills.

**Melissa L. Zimmerman** (BM MT '94) has established a Music Therapy Program at a Private Psychiatric Center in Clarion, PA. She recently received the Employee of the Month Award; and has been a music therapy consultant for autistic children in the area. Melissa is slowly establishing her own private practice in the area and would love to hear from alumni. Her address: 247 Liberty St., Clarion, PA 16214.

### ***A NIGHT OF "IMPOSSIBLE DREAMS"***

It was one of those electric moments. **Dr. A. Vernon Lapps** of the Communication Department was narrating a moving presentation about North Hall on a Saturday night to a sizable crowd in Straughn Hall.

The Mansfieldians, The Brass Choir, The Jazz Ensemble and the Combined Choirs and Barbershop Choruses had all performed to the enthusiastic audience.

Now Dr. Lapps talked about a young man who came to Mansfield to teach music for a year. The "year" turned into 33. The man had created The Mansfieldians and tonight 45 of them had returned to perform during this dedication celebration of North Hall.

Returning to direct them was the founder, **Jack Wilcox**.

The applause was loud and heartfelt as the familiar figure strode out, his pure white hair contrasting with the black tuxedo. He didn't show the exhaustion of the months of preparation and the hurried afternoon rehearsals with the 45 person group. The Mansfieldians, most of them in their 20s and 30s, had traveled in from such distant points as Boston, Harrisburg, Chicago, and Ohio. They'd done it at their own expense to be a part of the celebration and to be on stage once more with their former director.

Their renditions of "One," "Hey Look Me Over," and "Consider Yourself" brought back memories for many in the audience who had attended Mansfieldians performances in the 70's and 80's before Jack retired in 1987. One also had to appreciate how well Jack had taught his performers, that they could come in from different years, rehearse for a couple of hours and sound and move so well.

But then Jack's dictum to each Mansfieldians groups was to "look good, sing good and be able to move it!"

Accompanied by Nancy Lucia on piano and **Dick Talbot** on drums, the group offered a rousing version of "New York, New York!," and ended the show with "The Impossible Dream" in honor of the completion of North Hall. The audience rose to its feet and the Mansfieldians alumni bent down to applaud their director.

It was an emotional moment for many, a moment in history to honor an old building and a beloved teacher.

The Mansfieldians alumni who returned for this historic performance included: James Corriveau '85; Ron Bixler '88; Michael Bergamo '82; Angelo Mecca '82; Mark McDaniel '87; William Satterly '93; Michael Thatcher '88; Duane Wright '85; Stephen D. Fox '88; David Deitz '74; Brian Antoine '83; Kris Zinkievich '86; Stephen Wolfe '90; Mark Feil '88; Raymond Suriani '82; Kathy Fanus Arnold '74; Michelle Bowersox Bixler '90; Kathy Beish Deigert '89; Susan Bogart Sweeney '91; Patti Mathie Hitchcock '88; Tammy Miller Bradshaw '88; Melissa McHaery Beahm '86; Elizabeth Thomas Thatcher '88; Nanci Seiler Lucia '84; Barbara Tsontakis Pace '89; Kaye Christianson; Christina Eyre Wilcox '88; Rhonda Leathers Emmons '76; Erin Antrim Maurer '84; Lisa Allen McIntyre '88; Laura Beahm Welkey '86; Kathy Deitz ; Katie Bayton Plachavey '76; Drenda Wilcox Duke '80; Diane Clark Shumway '77; Babette Brown Perednia '90 ; Dawn Horner Gooden '74; Jo Ellen Horner Henry '89; Clare Snyder Ferenczy '76; Karyn Pfluger '86; Cathy Flynn '88; Cynthia Steinkirchner Cartusciallo '83; Margaret Christiansen Patterson '75.

Jack also gave special credit to Stephen Fox '88, who directed the choreography. "He was wonderful and I couldn't have done it without him," Jack said.

Following the show, 61 Mansfieldians alumni, spouses and children gathered at the Wilcox home to reminisce. No doubt, their North Hall Dedication performance will be added to those special memories.

### ***Mansfield University Mountie Marching Band Alumni Weekend***

Can you believe that it has been five years? Yes, it's that time again! Brush off your instruments ( the ones you don't mind having outside in the elements), get out that exercise video tape and prepare for the Mansfield University Mountie Marching Band Alumni weekend. You won't want to miss this event scheduled for Saturday, Sept. 6, 1997 at 1:00 PM when the Mounties face off in their season home opener against Southern Connecticut State.

The details are still being planned, but we want you to mark your calendar to reserve this weekend. There will of course be a rehearsal Saturday morning with the Pride of Pennsylvania MU Marching Band and a performance with the group during halftime. Music will be sent out in advance and we will provide some of the larger instruments for your use. We will also be planning some "get together" activities and a dinner for all the alumni who can attend.

In the meantime, if you have any questions or want to offer some assistance in planning the weekend activities, contact **Mr. Adam F. Brennan** in the MU Band Office at (717) 662-4735 or write to him at Director of Bands, Mansfield University, Mansfield, PA 16933. Do you know of any friends from the band who may or may not get this mailing? Please share the information with them. We hope to have a large turnout for this activity - one that will demonstrate the importance of the Mountie Marching Band to the community. The weekend should prove to be fun! All we need now is to have you join us!

For those of you who plan years in advance, the rotation of reunions will be:

1995-6 Concert Choir

1996-7 Mansfieldians

1997-8 Marching Band

1998-9 Wind Ensemble (45th anniversary)

1999-0 Jazz

Anyone interested in helping or participating in any reunion, it's never too early to contact us.

### ***Spring '97 Music Department Calendar***

The entire calendar is presented for informational completeness. We welcome your attendance at remaining events.

01/18 6:00 PM Percussion Day Concert (events all day)

01/25 3:00 PM Adam Brennan Faculty Percussion Recital

01/26 3:00 PM Vincent Salvadge Junior Piano Recital

02/01 8:00 PM Fine Arts - Castalia Trio (piano, violin, cello)

02/02 3:30 PM Stephen McEuen/Michael Galloway, Trombone/Trumpet, Duo Faculty Recital

02/08 10:00 AM Fine Arts - Marylene Dosse Master Class (piano)

3:00 PM Mollie Bealer/Michael Zimmerman Joint Saxophone Recital

02/09 7:00 PM Pops Concert

02/15 8-4 PM Vocal Workshop

4:00 PM Jennifer Fritz Senior Flute Recital

02/16 7:00 PM Kenneth Sarch/Nancy Boston, Violin/Piano, Duo Faculty Recital

02/22 9 AM - 1:00 PM Orff-MENC Workshop

02/20, 21 & 22 8:00 PM Musical - Straughn

02/23 2:00 PM Musical - Straughn

03/01 3:00 PM Symphonic Band Concert

7:00 PM Concert Wind Ensemble Concert

03/22 8 AM - 1:30 PM Orff-MENC Workshop

8:00 PM Jazz Ensemble Concert

03/23 2:00 PM Nicole Santell/Brandi Clauser Trumpet/Flute Junior Recital

7:00 PM Women's Music Concert

03/25-26 Choral Festival

04/01-3 Band/Orchestra Festival

04/04 7:00 PM Kevin Embury Senior Saxophone Recital

04/05 Jazz Festival All Day

7:00 PM Jazz Festival Concert

04/06 2:00 PM Michael Trowbridge Senior Voice Recital

04/07 8:00 PM Fine Arts - Assad Brothers Guitar Duo

04/12 3:00 PM Gary Holmes/Pam Krum Joint Junior Trumpet/Horn Recital

04/19 3:00 PM Percussion Ensemble

8:00 PM Concert Choir Concert

04/20 8:00 PM Fine Arts Paramount Brass and Ethos Percussion Ensemble

\*04/25 8:00 PM **Orchestra Concert - Scholarship Weekend**

\*04/26 7:00 PM **Faculty Gala Concert**

\*04/27 3:00 PM **Concert Wind Ensemble Concert**

7:00 PM **Festival Chorus Concert**

05/02 8:00 PM Symphonic Band Concert

\* Scholarship Benefit Weekend

Contact the Music Office (717) 662-4710 for confirmation of dates and times

(717) 662-4114 (Fax)

music@mnsfld.edu (E-mail)

<http://www.mnsfld.edu> (Homepage)

### ***In Memorial***

**James Dale** of Arnold, MD, formerly of Wellsboro, died Monday, Aug. 5, 1996, at Ann Arundel Medical Center after a long illness. Born Oct. 18, 1947, in Wellsboro, he was the son of Mr. and Mrs. Hugh Dale. His distinguished career as a church organist began at the age of 13, when he was employed as an organist for St. Paul's Episcopal Church, Wellsboro. As a high school senior, he was a finalist in solo competition at Mansfield State University; this enabled him to present a recital at the university and led to his admission and graduation in 1969 with majors in both organ and oboe. He enlisted in the US Navy in 1970, and reported to Annapolis, MD., as oboist in the Naval Academy Band. He quickly volunteered his skills as an organist, assisting Professor Donald Gilley with chapel services and serving as accompanist for the Academy's Glee Club. Following Gilley's retirement in 1972, Dale was assigned to the chapel for the duration of his Navy enlistment. Following Gilley's retirement in 1972, Dale was assigned to the chapel for the duration of Navy enlistment. Following his honorable discharge from the Navy in 1974, he continued his duties as organist and choir director in a civilian capacity, playing literally thousands of chapel services, weddings and funerals. After coming to Annapolis, Dale continued to pursue his studies in both oboe and organ. He completed his master's degree in performance in 1973 at Catholic University, having studied organ with Albert Russell in Washington for several years and coaching with Virgil Fox. He was the United States Naval Academy chapel organist and USNA Assistant Director of Musical Activities; and in recent years had served on the Symphony Board of Directors and as the orchestra's personnel manager. As organist of national stature, James Dale played recitals in many of America's most prominent churches, cathedrals and concert halls. He appeared in his regular capacity of chapel organist in the TV mini-series "Winds of War" and most recently, "Weddings of a Lifetime". His CDs can be found in local

record stores under the Richardson Recordings and the Pine Recording labels. Surviving are his mother, Betty Dale of Wellsboro; one brother, Richard Dale of Harrisburg; and one nephew. Burial was made in Wellsboro. He will be missed by alumni and friends.

**Francis M. Marciniak** (BM '60) from Providence, RI, passed away May 16, 1996. He received his Master of Music from Northwestern University, Illinois in 1964 and his PhD in Music Education from Northwestern in 1972. He was band director and taught instrumental music for grades 4-12 in St. Marys Area Schools, St. Marys, PA from 1960-62; was band director and taught instrument music for grades 10-12 in Dansville Central High School, Dansville, NY from 1962-67; was an instructor of music at Elizabethtown College, Elizabethtown, PA from 1967-68; was an instructor of music at Westminster College, New Wilmington, PA from 1968-69; was Assistant Conductor of the Northwestern University Summer Band in the summer of 1970; was Assistant Professor of Music at Elizabethtown College, Elizabethtown, PA from 1970-72; and is currently Professor of Music, Rhode Island College, Providence, RI since 1972. He was given the National Band Association "Award for Excellence," in 1986. Francis conducted the American Band at the Great Woods Performing Arts Center in Mansfield, MA on June 13, 1986 in performance with the Pittsburgh Symphony Orchestra. From 1973-79 he was Conductor and Music Director of Rhode Island Music Educators Association High School Wind Ensemble. This organization was comprised of high school students from the state of Rhode Island selected on the basis of competitive auditions. From 1978 until 1996 he was Conductor of The American Band of Providence, an adult professional band. Francis will be missed by alumni and friends.

**Alexander Sidorowicz** (BS '69) was killed in an automobile accident on 12/7/96. He was dean of the College of Fine Arts and Communication at Towson State University since 1991. As dean, he oversaw the theater, dance, art, music and speech and mass communication departments, an enrollment of nearly 1,900, a full-time faculty of 79 and 100 part-time teachers.

He had a passion for cooking and sometimes rode to school on his other passion, a Kawasaki ZX900 Sportbike. Hoke L. Smith, president of TSU described him as a "man of passion" and credited him with improving a number of TSU's programs and "taking art to other off-campus constituencies." A man of enormous energy and a popular figure on campus, Dr. Sidorowicz composed music, played the clarinet, saxophone and flute and was a dancer. Among Dr. Sidorowicz's recent works, his musical composition for clarinet, voice and piano based on the poems of Stephan Crane was performed with the Towson Chamber Players in October, the same month that a choreographic work, "Is that all there is . . ." premiered with the Towson Ensemble Dancers at the Theater Project in Baltimore. Dr. Sidorowicz was born and raised in Wilkes-Barre, PA, the son of a second-generation Polish coal miner and a Lithuanian mother. His parents saw to it that he was given a musical education as a child. He earned a bachelor of science degree in music education from Mansfield State University in 1969, a master's degree in music performance from Indiana University in 1973, and a doctorate in music composition and theory from Kent State University in 1981.

He began his teaching career in Livonia and Rochester, NY and, in 1974, was named assistant professor of music at Bemidji State University in Minnesota. From 1976 to 1981, he was chairman of the music department and assistant professor at Hiram College in Ohio and from 1981 to 1984 was assistant dean and associate professor of music at Ithaca (NY) College. He was

director of Music and Theater Arts at Bradley University in Illinois from 1984 until 1987, when he became professor of music at the University of Texas.

### **Alumni Update Form**

We love to hear from our alumni! Please take a few minutes to keep us current with any change of name or address and your recent happenings. Please include the following information, and mail it to us, or E-mail it to [music@mnsfld.edu](mailto:music@mnsfld.edu).

Name

Address

Work phone

Home phone

Degree and/or Year(s)

Is above address is a recent change?

News Items

### **Summer Music Camps**

High School Music Camp (ages 14-18)

July 12-19 James Kimmel, Director

Youth Music Camp (ages 8-14)

July 20-26 Adam Brennan, Director

### **Summer Workshops:**

Percussion Techniques Class - June 16-26

American Music - July 1-18

Advanced Choral Conducting - July 28-August 8

Marching Band Techniques - July 28-August 8

**Friends Of Music At Mansfield University**

The Music Department invites you to become a member of our donor group known as Friends of Music at Mansfield! We believe Mansfield deserves to be competitive with other institutions, private or state supported. Unlike earlier times, the state legislators have in recent years voted less and less financial support for its institutions of higher learning. Private schools, while advertising much higher tuition, give the strongest musicians large scholarships making it less probable that these students can afford to attend Mansfield. We too must offer scholarships to attract talented music majors. Please join our donor program and become a member of the Friends of Music at Mansfield.

### **Levels of Giving**

- \$5000 and above
- \$1000-\$4999
- \$500-\$999
- \$100-\$499
- Under \$100

Donations of \$100 or more include a Pass to the Scholarship Weekend, April 25-26-27, 1997, an invitation to the President's Reception following the Faculty Gala Concert and special announcements of musical activities throughout the year.

Tax deductible contributions can be made payable to: MU Foundation Music Scholarship, Acct.# 9017A, and mailed to the Department of Music, Butler Center, Mansfield, PA 16933

## **Third Annual Music Scholarship Benefit Weekend**

**April 25 - 26- 27, 1997**

Sponsored by the Department of Music

This gala weekend is the third in the history of the music department. The Orchestra Concert, the Music Faculty Gala Concert, the Festival Chorus Concert, the Concert Wind Ensemble with Reception following the concert, and the President's Reception are planned for this special weekend of exciting musical events.

Plan to help us continue Mansfield University's history of musical excellence. All events will take place in Butler Center except the President's reception which will be held at his home. Order your tickets today! **Proceeds will be used for scholarships for promising young students wishing to major in music at Mansfield.**

Events

April 25

8:00 PM Orchestra Concert

April 26

7:00 PM Music Department Faculty Gala Concert - Carl Ruck, Master of Ceremonies

9:00 PM President's Reception for Scholarship Donors \$100 and above

April 27

3:00 PM Concert Wind Ensemble Concert and Reception

7:00 PM Festival Chorus Concert

**Amount & Concert**

April 25 Orchestra Concert \$5 Adults/\$3 Students

April 26 Faculty Gala Concert \$15 Adults/\$5 Students

April 27 Concert Wind Ensemble and Reception \$8 Adults/\$6 Students

April 27 Festival Chorus Concert \$5 adults/\$3 Students

Weekend Pass \$30 Adults/\$15 Students

Make checks payable to: M.U. Foundation Music Scholarship Account #9017A

Send reservations with checks to: Department of Music - Butler Center, Mansfield University,  
Mansfield, PA 16933

Donation of \$100 or more includes Membership in the Friends of Music at Mansfield,

a Weekend Pass and the President's Reception following the Gala Faculty Concert

**MUSIC DEPARTMENT FRATERNITIES/SORORITIES**

**Kappa Kappa Psi:**

President: Mark Napolitan ('98, mus ed, tuba, Clarendon)

Vice President: Paul Baroli ('98, ele ed, trumpet, Levittown)

Recording Sec: Aaron Sinkovich ('98, english ed, baritone, Whitehall)

Alumni/Corresponding Sec: Erin Dorsett ('98, broadcasting, trumpet, Warren)

Treasurer: Dave Morrison ('98, mus ed, euphonium, Cape May NJ)

Historian: Mike Myers ('99, mus ed, bassoon, Willow Grove)

Parliamentarian: Gene Starr ('97, broadcasting, clarinet, Middleport)

Chris Dawejko ('99, mus ed, saxophone, Sayre)

Rosemary Dowd ('99, social work, clarinet, Emmaus)

Allison Huesgen ('99, mus ed, trumpet, New Ringgold)

Rob Hutchinson ('99, mus merch, clarinet, Newark Valley NY)

Jess Kohn ('99, environmental science, tuba, Harleysville)

Beth Kramer ('99, mus ed, trombone, Holland)

Jennifer Lunde ('99, mus ed, saxophone, Rochester NY)

Jocelyn Olsen ('99, mus ed, clarinet, Coopersburg)

Amanda Shull ('99, mus ed, saxophone, New Bloomfield)

Jamie Sweet ('99, ele ed, trumpet, Waynesboro)

Shan Tshudy ('99, mus merch, trumpet, Manheim)

#### CONDITIONAL STATUS BROTHERS:

Tim Griffin ('97, mus merch, voice, Painted Post NY)

Rich Squier ('97, math ed, horn, Nicholson)

The purpose of Kappa Kappa Psi is to serve the college bands in many ways. We do many things from cleaning practice rooms, cleaning instruments, setting stage and taking down stage for concerts to holding receptions after performances. We also do a lot of fund raising for the bands. Any money that we make goes back into the music department. We give money for the above mentioned things and as well as helping to buy instruments, music, buses for trips and things like that. We also have a store, Soupy Sales that brings in money as well.

We were founded here at Mansfield on October 6, 1968. We were first called the Delta Sigma Band Club with the faculty founder being Mr. Donald Stanley and the student founder being Mr. William Berresford.

Our advisor is Mr. Adam F. Brennan, Director of Bands at MU. We have been busy this semester doing all our normal jobs with cleaning and setting up and planning fund raising events. Our main fund raiser this semester was the Pancake Breakfast which was a huge success. We

have been having fun this semester too. We went bowling and we also dressed up and went trick or treating downtown on Halloween. We had a great time! We have also been doing some service projects like, cutting a path on the marching band field so that Mr. Brennan could climb up there to see the forms easier, we have also held many receptions for concerts. Our brotherhood is getting bigger and we would love to see many of our alumni. Alumni should be on the lookout for a newsletter sometime in the Spring.

### **Sigma Alpha Iota**

Sigma Alpha Iota, International Music Fraternity, is a Greek music fraternity for women. It is an organization whose purposes are to foster interest in music and to promote social contact among persons sharing an interest in music.

The Delta Phi chapter of Sigma Alpha Iota, was established at Mansfield University in May of 1967. We are currently planning a 30 year reunion with past and present sisters for the spring of 1997.

The Delta Phi Chapter currently has 24 sisters. This includes our very recently initiated Fall pledge class. We initiated 6 student members and one non-student member. Also, one of our sisters has been studying abroad in Australia this semester.

We would like to congratulate our 1996 Fall Pledge class:

Mollie Bealer

Heather Hartman

Rebecca Lang

Michelle Manduchi

Margot Sarch

Georgia Stewart

Jennifer Stuter

Our list of officers for the Fall semester are as follows:

President-Jessica E. Rose ('98, music ed., voice, Hanover)

Vice-President of Membership-Jennifer Fritz ('97, music ed., flute, Glendale-Avoca)

Vice-President of Ritual-Lori Petrusa ('98, music ed., piano, Berwick)

Treasurer-Brandi Clauser, ('98, music ed., flute, Schuylkill Haven)

Corresponding/Recording Secretary-Amber Bartone ('97, music therapy, violin, Birdsboro)

Seargent-At-Arms-Cheryl Kratzer ('97, music ed., voice, McClure)

Editor-Erin Noble ('97, music ed., oboe, East Amhurst, NY)

Conductress-Jody Maida ('98, music ed., voice, Benton)

Andrea Mastrodomenico ('99, music ed., voice, Syosset, NY)

Julissa Perez ('98, music therapy, voice, Newburgh, NY)

Alyson Krill ('98, music therapy, voice, Bernville)

Andrienne Basilio ('99, music business, voice, Landenberg)

Keren Miller ('99, music business, voice, Bloomsburg)

Stephanie Yingling ('97, music ed., voice, Littlestown)

Pam Krum ('98, music therapy, french horn, Chambersburg)

Faculty Advisor-Dr. Kenneth Sarch

Our service to the music department this semester was ushering. We managed to usher a majority of the concerts held in Steadman Theatre.

We helped host a Back-to-School Picnic with the other organizations in Butler Center. Working together with the other Greek organizations, we helped to sponsor Jody Maida as a Homecoming Candidate. We are proud to note that Jody Maida is Mansfield's University's 1996 Homecoming Queen.

SAI was very happy to sponsor a Halloween party for music majors. This year was a great success and we would like to take this time to thank our faculty judges: Mr. & Mrs. Brown, Dr. Dettwiler, Dr. Sarch, and Dr. Murphy. We gave out several prizes for the best costumes and everyone had a lot of fun.

We would like to welcome all women to our rush parties at the beginning of next semester. Come and find out what SAI is all about.

## **Tau Beta Sigma**

SISTERS

Pres. Jan Miller ('97, music ed., flute, Lowville, NY)

Vice-Pres. Daun Williamson ('98, music ed, percussion, Williamsport)

Rec. Sec. Olivia Wagner ('99, secondary math ed., flute, Royersford)

Corr. Sec. Heather Hudson ('97, history ed., color guard, Quakertown)

Treas. Crystal Moyer ('97, music merch., saxophone, New Castle)

Parlia. Stephanie Gromlich ('99, music ed., piano, Moscow)

Historian Mercedes Tomayko ('99, theatre Mngt., color guard, Stanhope, NJ)

Beth Bardo ('99, psychology, flute, Hughesville)

Meredith Burris ('99, music ed., french horn, Bellefonte)

Deb Dugdale ('98, music therapy, voice, Lebanon Valley)

Cherie Hessler ('99, accounting, color guard, Pottstown)

Stephanie Jankowski ('99, elem. ed. and secondary physics, saxophone, Tunkannock)

Teresa Keller ('99, music ed., piano, Hughsville)

Liane Kuznick ('99, music ed. and therapy, piano and oboe, Downingtown)

Elizabeth Lane ('99, music ed., flute, Tunkannock)

Michele Manduchi ('99, music therapy, voice, Lewistown)

Julie Nieznay ('99, english and music minor, piano and clarinet, Oley)

Tau Beta Sigma is a National Honorary Band Sorority. We currently have seventeen sisters. Tau Beta Sigma operates primarily as a student service and leadership recognition society whose chief aim is to assist the directors in developing the leadership and enthusiasm that they require of their band. Our goals are not only to provide the band with organized and concentrated service activities, but to give our membership valid and wholesome experiences in organization, leadership and wholesome experiences in organization, leadership and social contacts. The honorary nature of membership is based on our premise that "it is an honor to be selected to serve" - this band, its department of music, its sponsoring institution and the cause of band music in the nation's colleges and universities.

Tau Beta helps the marching band during band camp, we help out with the concert bands and the orchestra. Tightening stands and cleaning practice rooms are some of our service projects. In the spring of every year we host a High School Band and Orchestra Festival. All preparation is done by the sisters and brothers of Kappa Kappa Psi. It is another service of ours.

We have a joint fund-raiser, Soupy Sales, with our brother fraternity of Kappa Kappa Psi. We sell candy, soda, and snack items in the music department building.

Tau Beta Sigma welcomes any Alumni to visit us or keep in touch by letters. To do so, contact Jan Miller or Heather Hudson.

Jan Miller, president, Box 29 Butler Center

Mansfield University, Mansfield, PA 16933

717-662-7356

millerjm@wheat.mnsfld.edu (E-mail)

Heather Hudson, Box 307, Laurel B

Mansfield University, Mansfield, PA 16933

717-662-5314

hudsonh@wheat.mnsfld.edu (E-mail)

### **Phi Mu Alpha Sinfonia**

Brothers:

President: Gary Holmes ('98, music ed., trumpet, Elmira, NY)

Vice-President: John McKelvey ('98, music business, trombone, Lewistown)

Secretary: Chris Pugliano ('99, therapy/ed., double bass, York)

Treasurer: Doug Kase ('98, Elem. Ed., trumpet, Shamokin)

Warden: Mark Beltz ('98, music ed., tuba, Tamaqua)

FEO: Jason Strunk ('98, BA music, voice, Canton)

Alumni Sec.: Matt Kanon ('98, therapy, guitar, Bethel Park)

Historian: Todd Hosterman ('99, music ed., saxophone, Shermans Dale)

Brian Bankovich ('98, music ed., saxophone, West Wyoming)

Andreu Brown ('99, music ed., voice, Buffalo, NY)

Earl Cottrell ('99, Elem. Ed., horn, Thompson)

Kevin Embury ('97, music ed., saxophone, Orwigsburg)

Michael Lecuyer ('97, music business, trombone, Wyalusing)

Ken McMullen ('97, music ed., piano, Middlebury Center)

Scott Piergrossi ('97, music ed., voice, Fleetwood)

Mark Renner ('97, music ed., voice, Easton)

Scott Rennolds ('99, music therapy, trombone, Schnecksville)

Jason Schoonmaker ('99, music ed., trumpet, Jersey Shore, PA)

Rich Squier ('97, math, trumpet/horn, Nicholson)

George Weiss ('97, communications, voice, Clarks Summit)

Faculty Sinfonians:

Mr. Adam Brennan

Mr. Edward Brown

Dr. Joseph Murphy

Dr. Kenneth Sarch

Dr. Charles Wunderlich

Phi Mu Alpha always strives to enhance the performance, creativity, research and education of music in America. We have done such things as singing at the Blue House, performing in churches, and helping restore lost libraries at some other Phi Mu Alpha chapters. Every year we host the American Music Festival which gives students a chance to showcase themselves as well as great American composers. Please come and see what Phi Mu Alpha is doing. It will not only help encourage and enrich us but may also touch you as well.

Hail alumni of Phi Mu Alpha! There are many upcoming events happening here at Mansfield University. There will be many brother recitals and, of course, the American Music Festival. We are also expecting a rather large probationary class to greet us this semester. We will do the best we can to keep you involved. Please keep in touch with us the best you can so we can be sure you will be informed of our many activities. You can reach us at any of these addresses:

Gary H. Holmes, President

Phi Mu Alpha Sinfonia

Box 32 Butler Music Center

Mansfield University

Mansfield, PA 16933

(717) 662-5737

or

Matt Kanon, Alumni Sec.

Box 314 Hemlock

Mansfield University

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(717) 662-5684