

## Mansfield University Music Department Graduate Instrumental Conducting Audition Information

Candidates for an emphasis in conducting must complete a live conducting audition with one of the university bands. From the list below, choose one work to conduct and rehearse in a twenty-minute session. Following this brief rehearsal, the candidate will sight read a brief work with an ensemble. It is expected that candidates will be able to perform satisfactorily on their primary instrument and will prepare two etudes of contrasting style or one work demonstrating contrasting styles. A formal interview will complete the audition process. Master candidates must possess a 3.00 QPA or better and a copy of undergraduate transcripts is required.

From the list below, select one work or one movement of a work for your formal audition. Notify the MU Band department of your selection 2 days prior to your visit via e-mail at [abrennan@mansfield.edu](mailto:abrennan@mansfield.edu) or call (570) 662-4735. Candidates must secure their own scores.

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*Elegy* John Barnes Chance  
*Divertimento for Band* Roger Cichy\*  
    I.    *Exaltation*  
    II.   *Follies*  
    IV.   *Salutation*

*Irish Tune...* Percy Grainger  
*Ye Banks and Breas...* Percy Grainger  
*First Suite in Eb*, Gustav Holst\*  
    I.    *Chaconne*  
    II.   *Intermezzo*  
    III.  *March*  
*Second Suite in F*, Gustav Holst\*  
    I.    *March*  
    II.   *Song Without Words*  
    III.  *Song of the Blacksmith*  
    IV.   *Fantasia on the 'Dargason'*

*Variations on America*, Charles Ives  
*Chant and Jubilo*, W. Francis McBeth  
*Festivo*, Vaclav Nelhybel  
*Symphony for Band*, Vincent Persichetti  
    I.    *Adagio – Allegro*  
    V.    *Vivace*

*Armenian Dances (Part I)*, Alfred Reed  
*Shenandoah*, Frank Ticheli  
*October*, Eric Whitacre

*Incantation and Dance* John Barnes Chance  
*Scenes from the Louvre* Norman Dello Joio\*  
    I.    *The Portals*  
    II.   *Children's Gallery*  
    III.  *The Kings of France*  
    V.    *Finale*

*Serenade for Wind Band*, Derek Bourgeois  
*Elegy for a Young American*, R. Lo Presti  
*Russian Christmas Music* Alfred Reed  
*Lincolnshire Posy* Percy Grainger\*

\*any two movements

Other repertoire may be chosen in  
consultation with Dr. Brennan