

# 2023 Bassoon Ensemble Audition

## CONCERTO PER VIOLINO, Op. 61

L. van BEETHOVEN

Allegro ma non troppo

SOLO

*dolce*

not in part  
just a faint  
produce  
(rit.)

*a tempo*

leading tone

3rd so point up

## SHEHERAZADE (1), Op. 35

Andantino ♩ = 112  
capriccioso, quasi recitativo

N. RIMSKY-KORSAKOW

play w/ B drone at beginning  
then A drone

(change rate of vibrato)

show the

think of  
starting on  
6

Play A like P  
to keep pitch  
down

*rit. assai*

look up here!  
for beat!

Let the B not be!