**CHORAL PLACEMENT AUDITIONS - FALL 2022**

The choral program is designed to provide students with an opportunity to continue their choral music participation during their college years. Both music majors and non-music majors are invited to participate in any of the groups.

**To be held Saturday & Sunday, August 20 & 21 in Butler 105. When you arrive on campus, please sign up for a time on the door of Butler 105. All voice majors must sing placement auditions and be in a large ensemble - either Festival Chorus or Concert Choir.**

**AUDITION REQUIREMENTS:**

**Concert Choir (meets Monday, Wednesday, Friday from Noon to 12:50 pm, and**

 **Thursdays 7-8 pm for SSAA & 8-9 pm for TTBB)**

A select mixed choir of about 50 voices. Rehearses four hours a week on choral literature spanning five centuries and in a variety of languages. Joins with other choruses for festival concerts and takes an annual tour. The group has performed at state, regional, and national conventions for twenty consecutive years, toured Europe in May of 1996, 1999, 2002, 2005, 2008, 2011, 2014, 2017 & 2022 and produced twenty compact discs. Audition required.

**Please be prepared to sing a brief solo of your choice that displays your best tone quality. You will also be asked to vocalize for range, sing tonal memory patterns, sight-read, and sing the two choral excerpts located on the Music Department website or attached to this handout. Choose the melodic line according to your voice part and sing with the text. Work for musical accuracy and precision.**

**Festival Chorus (meets Tues. 7-9 pm and Thurs. 7-8 pm for SSAA & 8-9 pm for TTBB)**

A large mixed chorus open to all university students as well as community singers. Rehearses three hours a week and performs a variety of choral repertoire including major choral works. Has performed Handel's *Messiah*, Bach's *B Minor Mass,* Verdi's *Requiem*, Brahms's *Requiem*, Haydn's *Creation*, Honegger’s *King David,* Orff's *Carmina Burana,* Mendelssohn's *Elijah,* Jenkins’ *The Armed Man*, Forrest’s *Requiem for the Living*, Mozart's *Requiem & C Minor Mass*, Vaughan Williams’s *Dona Nobis Pacem,* and Whitbourn’s *Annelies*. Also joins with the Concert Choir to form separate SSAA and TTBB choruses. Students must audition for voice placement into the soprano, alto, tenor, or bass sections.

**Please be prepared to sing a brief solo of your choice or "My country 'tis of thee". You will also be asked to vocalize for range and match pitches.**

**Mansfieldians/Chamber Singers\* (meets Mon., Wed., & Fri. 2:00-2:50 pm)**

A highly select ensemble of 8-20 singers, which specializes in vocal jazz as well as music for the vocal chamber ensemble. Rehearses three hours a week. There are also occasional off-campus performances. Audition required.  **Same audition as Concert Choir. Call-backs will include some assigned jazz and madrigal music.**

**\*You may choose to audition for both the vocal jazz choir and the vocal chamber ensemble, OR you may select a preference for one or the other.**

**THERE WILL BE A FORM TO FILL OUT BEFORE YOU AUDITION FOR THE CHORAL ENSEMBLES in Butler 105. PLEASE COMPLETE THIS FORM BEFORE YOUR AUDITION TIME.**

Auditions are five-minutes long for Festival Chorus, and up to 10-minutes for the Concert Choir. When you come to Butler 105, please sign up for two slots if you are auditioning for Concert Choir and for one slot if you are selecting placement into the Festival Chorus.

Those auditioning for Concert Choir must prepare the two choral examples found on the Music Department website under *Vocal.*

**Summary:**

The choral program is designed to provide students with an opportunity to continue their choral music participation during their college years. Both music majors and non-music majors are invited to participate in any of the groups. Academic credit is available for Festival Chorus (MEN 3301), Concert Choir (MEN 3300), and Mansfieldians/Chamber Singers (MEN 3303). Visit the Music Department Website and click Ensembles for more information. Placement auditions will be held Saturday & Sunday, August 21 & 22, in Butler 105. Festival Chorus is open to all students through voice placement into the soprano, alto, tenor, or bass sections. Membership in the Concert Choir requires a more rigorous audition. Information and a sign-up sheet are available on the door of Butler 105. Incoming freshmen are encouraged to find a time on Saturday. Please write or call Dr. Peggy Dettwiler if you have questions (662-4721 or email pdettwil@mansfield.edu).