College of Arts, Social Sciences, & Humanities (CASSH)

Music Performance

Bachelor of Music in Performance, Vocal Track  
This degree map is based on the 2023-24 Academic Catalog and is subject to change. Students should meet with their academic advisor each semester and use Degree Works to monitor their individual progress toward degree completion. The time it takes to earn a degree will vary based on several factors including summer/winter enrollment, dual enrollment and number of courses successfully completed each semester. We recommend taking a *minimum* of **15** credits that can be applied to the degree each fall and spring semester. Some semesters may require 16 credits. Typically, junior recitals should be performed in the 6th semester, senior recitals in the 8th semester.

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| --- | --- | --- | --- | --- |
| First Year | | | | |
| Fall Courses | Credits | Spring Courses | Credits |
| APMU121 CLASS PIANO I | 1 | APMU122 CLASS PIANO II | 1 |
| APMU4XX APPLIED LESSONS, PRIMARY | 2 | APMU4XX APPLIED LESSONS, PRIMARY | 2 |
| MUEN3XX MAJOR ENSEMBLE, PRIMARY | 1 | MUEN3XX MAJOR ENSEMBLE, PRIMARY | 1 |
| MUSI100 RECITAL ATTENDANCE | 0 | MUSI100 RECITAL ATTENDANCE | 0 |
| MUSI161 DICTION I FOR SINGERS | 2 | MUSI203 MUSIC THEORY II | 3 |
| MUSI201 MUSIC THEORY I | 3 | MUSI204 AURAL SKILLS II | 1 |
| MUSI202 AURAL SKILLS I | 1 | MUSIC ELECTIVE | 1 |
| GENERAL EDUCATION COURSE | 3 | GENERAL EDUCATION COURSE | 3 |
| FYS100 FIRST YEAR SEMINAR | 3 | GENERAL EDUCATION COURSE | 3 |
| Semester Total | 16 | Semester Total | 15 |

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| Second Year | | | | |
| Fall Courses | Credits | Spring Courses | Credits |
| APMU123 CLASS PIANO III | 1 | APMU4XX APPLIED LESSONS, PRIMARY | 2 |
| APMU4XX APPLIED LESSONS, PRIMARY | 2 | MUEN3XX MAJOR ENSEMBLE, PRIMARY | 1 |
| MUEN3XX MAJOR ENSEMBLE, PRIMARY | 1 | MUSI100 RECITAL ATTENDANCE | 0 |
| MUEN3XX ENSEMBLE, PRIMARY | 1 | MUSI221 CLASSICAL & ROMANTIC MUSIC | 3 |
| MUSI100 RECITAL ATTENDANCE | 0 | MUSI303 MUSIC THEORY IV | 3 |
| MUSI220 WESTERN MUSIC UNTIL 1750 | 3 | MUSI362 DICTION II FOR SINGERS | 2 |
| MUSI301 MUSIC THEORY III | 3 | MUSIC ELECTIVE | 1 |
| MUSI302 AURAL SKILLS III | 1 | GENERAL EDUCATION COURSE | 3 |
| GENERAL EDUCATION COURSE | 3 |  |  |
|  |  |  |  |
| Semester Total | 15 | Semester Total | 15 |

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| Third Year | | | |
| Fall Courses | Credits | Spring Courses Junior Recital | Credits |
| APMU4XX APPLIED LESSONS, PRIMARY | 2 | APMU4XX APPLIED LESSONS, PRIMARY | 2 |
| MUEN3XX MAJOR ENSEMBLE, PRIMARY | 1 | MUEN3XX MAJOR ENSEMBLE, PRIMARY | 1 |
| MUEN3XX ENSEMBLE, PRIMARY | 1 | MUEN3XX ENSEMBLE, PRIMARY | 1 |
| MUSI100 RECITAL ATTENDANCE | 0 | MUSI100 RECITAL ATTENDANCE | 0 |
| MUSI320 MUSIC POST-ROMANTIC TO THE PRESENT | 3 | MUSI111 WORLD MUSIC | 3 |
| GENERAL EDUCATION COURSE | 3 | MUSI250 BASIC CONDUCTING | 1 |
| GENERAL EDUCATION COURSE | 3 | MUSI460 SONG LITERATURE | 3 |
| ELEMENTARY FRENCH, GERMAN, or ITALIAN I | 3 | ELEMENTARY FRENCH, GERMAN, or ITALIAN II | 3 |
| Semester Total | 16 | Semester Total | 14 |

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| --- | --- | --- | --- |
| Fourth Year | | | |
| Fall Courses | Credits | Spring Courses Senior Recital | Credits |
| APMU4XX APPLIED LESSONS, PRIMARY | 2 | APMU4XX APPLIED LESSONS, PRIMARY | 2 |
| MUEN3XX MAJOR ENSEMBLE, PRIMARY | 1 | MUEN3XX MAJOR ENSEMBLE, PRIMARY | 1 |
| MUSI100 RECITAL ATTENDANCE | 0 | MUEN3XX ENSEMBLE, PRIMARY | 1 |
| MUSI140 INTRODUCTION TO MUSIC TECHNOLOGY | 2 | MUSI100 RECITAL ATTENDANCE | 0 |
| MUSI350 CHORAL CONDUCTING | 3 | MUSI370 MUSIC ENTREPRENEURSHIP | 1 |
| MUSIC ELECTIVE | 1 | MUSI465 VOCAL PEDAGOGY | 3 |
| GENERAL EDUCATION COURSE | 3 | GENERAL EDUCATION COURSE | 3 |
| GENERAL EDUCATION COURSE | 3 | GENERAL EDUCATION COURSE | 3 |
|  |  |  |  |
| Semester Total | 15 | Semester Total | 14 |

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| Other Requirements | |
| Proficiencies | Completion date |
| Sophomore Review (offered in spring semesters)   * taken in the fourth semester * transfer students with more than two semesters take in the first spring semester |  |
| Piano Proficiency I   * comprehensive piano skills assessment offered at the conclusion of APMU123 CLASS PIANO III |  |
| Junior Recital   * usually performed in the sixth semester |  |
| Senior Recital   * usually performed in the eighth semester |  |
| Maintain 3.0 GPA |  |

Winter/Summer College - Optional  
While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.

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Curriculum Checklist   
**Applied Lessons on primary instrument or voice, weekly 60-minute lessons + 50-minute studio class, taken 8 semesters (16 credits)**

\_\_\_ APMU400 Applied Voice/Performance Major, semester 1 (2)

\_\_\_ APMU400 Applied Voice/Performance Major, semester 2 (2)

\_\_\_ APMU400 Applied Voice/Performance Major, semester 3 (2)

\_\_\_ APMU400 Applied Voice/Performance Major, semester 4 (2)

\_\_\_ APMU400 Applied Voice/Performance Major, semester 5 (2)

\_\_\_ APMU400 Applied Voice/Performance Major, semester 6 (2)

\_\_\_ APMU400 Applied Voice/Performance Major, semester 7 (2)

\_\_\_ APMU400 Applied Voice/Performance Major, semester 8 (2)

**Ensembles, taken over 8 semesters (12 credits). Major Instrumental Ensembles (8 credits - those meeting 3 hours, or more, each week for the entire semester) on the primary instrument, taken 8 semesters. Other ensembles (4 credits) may include chamber ensembles or ensembles that meet fewer than 3 hours each week.**

\_\_\_ MUEN3XX Ensemble Name, semester 1 (1)

\_\_\_ MUEN3XX Ensemble Name, semester 2 (1)

\_\_\_ MUEN3XX Ensemble Name, semester 3 (1)

\_\_\_ MUEN3XX Ensemble Name, semester 4 (1)

\_\_\_ MUEN3XX Ensemble Name, semester 5 (1)

\_\_\_ MUEN3XX Ensemble Name, semester 6 (1)

\_\_\_ MUEN3XX Ensemble Name, semester 7 (1)

\_\_\_ MUEN3XX Ensemble Name, semester 8 (1)

\_\_\_ MUEN3XX Ensemble Name (1)

\_\_\_ MUEN3XX Ensemble Name (1)

\_\_\_ MUEN3XX Ensemble Name (1)

\_\_\_ MUEN3XX Ensemble Name (1)

**Class Piano (3 credits)**

\_\_\_ APMU121 Class Piano I (1)

\_\_\_ APMU122 Class Piano II (1)

\_\_\_ APMU123 Class Piano III (1)

**Music Theory & Aural Skills (15 credits)**

\_\_\_ MUSI201 Music Theory I (3)

\_\_\_ MUSI202 Aural Skills I (1)

\_\_\_ MUSI203 Music Theory II (3)

\_\_\_ MUSI204 Aural Skills II (1)

\_\_\_ MUSI301 Music Theory III (3)

\_\_\_ MUSI302 Aural Skills III (1)

\_\_\_ MUSI303 Music Theory IV (3)

**Music History & World Music (12 credits)**

\_\_\_ MUSI220 History of Western Music until 1750 (3) **\*H**

\_\_\_ MUSI221 Classical & Romantic Music (3)

\_\_\_ MUSI320 Music Post-Romantic to Present (3)

\_\_\_ MUSI111 World Music (3) **\*G**

**Recital Attendance, taken 8 semesters (0 credits)**

\_\_\_ MUSI100 Recital Attendance, semester 1 (0)

\_\_\_ MUSI100 Recital Attendance, semester 2 (0)

\_\_\_ MUSI100 Recital Attendance, semester 3 (0)

\_\_\_ MUSI100 Recital Attendance, semester 4 (0)

\_\_\_ MUSI100 Recital Attendance, semester 5 (0)

\_\_\_ MUSI100 Recital Attendance, semester 6 (0)

\_\_\_ MUSI100 Recital Attendance, semester 7 (0)

\_\_\_ MUSI100 Recital Attendance, semester 8 (0)

**Conducting (4 credits)**

\_\_\_ MUSI250 Basic Conducting (1)

\_\_\_ MUSI350 Choral Conducting (3)

**Repertoire & Literature (3 credits)**

\_\_\_ MUSI460 Song Literature (3)

**Pedagogy (3 credits)**

\_\_\_ MUSI465 Vocal Pedagogy (3)

**\*** indicates directed general education fulfillment

**Diction (4 credits)**

\_\_\_ MUSI161 Diction I for Singers (2)

\_\_\_ MUSI362 Diction II for Singers (2)

**Professional Music (3 credits)**

\_\_\_ MUSI140 Introduction to Music Technology (2)

\_\_\_ MUSI370 Music Entrepreneurship (1)

**Music Electives (3 credits)**

**\_\_\_** Music Elective (1)

**\_\_\_** Music Elective (1)

**\_\_\_** Music Elective (1)

**Introductory Foreign Language (3 credits). Second semester language (102) can be found in the Interconnections portion of the General Education Requirements below**

Choose one:

\_\_\_ FREN101 Elementary French I (3) **OR**

\_\_\_ GERM101 Elementary German I (3) **OR**

\_\_\_ ITAL101 Elementary Italian I (3)

General Education Requirements   
(45 credits)  
***Note: Some requirements may be fulfilled by coursework in your major program including directed Gen Ed courses noted below***

* Foundations (15 credits)

\_\_\_ First Year Seminar (3)

\_\_\_ Writing (3)

\_\_\_ Oral Communications (3)

\_\_\_ History - MUSI220 WESTERN MUSIC UNTIL 1750 (H), 3

\_\_\_ Quantitative (3)

* Interconnections (9 credits)

\_\_\_ Diversity (at least 3)

\_\_\_ Global Perspectives (at least 3) – MUSI111 WORLD MUSIC (G), 3

\_\_\_ Foreign Language – choose one:

* FREN102 Elementary French II (3)
* GERM102 Elementary German II (3)
* ITAL102 Elementary Italian II (3)
* Citizenship & Responsibility (6 credits from at least two goals)

\_\_\_ Citizenship

\_\_\_ Ethical Reasoning

\_\_\_ Critical Reasoning

* Natural World & Technologies (9 credits)

\_\_\_ Natural World (at least 6)

\_\_\_ Technologies

* Creativity & Expression (6 credits)

\_\_\_ Literature (3)

\_\_\_ Arts or Creativity course(s) (3) – must be completed with non-music coursework

Degree Requirements

All students must obtain a minimum of **120** credits, complete all General Education requirements, and all requirements for the selected major. Meet with your advisor and consult Degree Works to monitor your progress and for all graduation requirements.

*A minimum GPA of 3.0 in the major and overall are required.*

Campus Locations

**Bloomsburg**  Online;  In-person;  Blended

**Mansfield** Online;  In-person;  Blended

*Revised April, 2023*