

Choral Audition

excerpt #1

allarg.

Sonante $\text{J}=84\text{--}92$
Rather light *forte* in order to keep the sound of glasses audible.

38

Soprano (S): Mm Ah Oh Ah The dome of heav-en like a great hill and

Alto (A): Mm Ah Oh Ah The dome of heav-en like a great hill and

Tenor (T): Mm Ah Oh Ah The dome of heav-en like a great hill and

Bass (B): Mm Ah Oh Ah The dome of heav-en like a great hill and

46

Soprano (S): myr - i - ads with beat-ing hearts of fire, heav - en full of stars,

Alto (A): myr - i - ads with beat-ing hearts of fire, heav - en full of stars,

Tenor (T): myr - i - ads with hearts of fire, heav - en full of stars,

Bass (B): myr - i - ads with hearts of fire, heav - en full of stars,

D

excerpt #2 (Choral Audition)

A handwritten musical score for a choral audition. The score consists of two systems of music, each with four staves. The key signature is $\text{F}^{\#}$ throughout. The time signature varies between $\frac{3}{4}$ and $\frac{2}{4}$. The vocal parts are written in soprano, alto, tenor, and basso (Bass) voices. The lyrics "Fa la la la la la la la." are repeated in each system. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves. The dynamic marking "f" (fortissimo) appears at the beginning of the first system. A rehearsal mark "(8va)" is placed above the bass staff in both systems. The score is written on five-line staff paper.

66 67 68

Fa la la la la la la la. Fa la la la la la la la la

f

68

Fa la la la la la la la. Fa la la la la la la la la

f

8

Fa la la la la la la la. Fa la la la la la la la la

f

8

Fa la la la la la la la. Fa la la la la la la la la

(8va)

69 70 71 72

la la

la la la la la la la la la la la la la la

8

la la

la la la la la la la la la la la la la la

8

(8va)