

# Petrouchka

1947 Revised Edition

IGOR STRAVINSKY  
(1882-1971)

Petrouchka is one of the most colorful ballets ever written. The beginning should be very purposeful, with strong, hard tonguing, a steely sound, and impeccable rhythm.

## Errata:

- In the 4th measure of 1, the second beat should have the rhythm eighth-sixteenth, identical to the first beat of the ballet.
- In the 5th measure of 1, the first B needs a natural sign.
- In the 1st measure of 5 and the 3rd measure of 6, the last two eighth notes should have a slur above the staccato dots.

## EXCERPT 1

Vivace,  $\text{♩} = 138$   
Solo

*f ben marc.*

1

2

3

4

5

6

7

*cres - cen - do*

The cadenza should be played with poised elegance and a sweet tone that becomes very dramatic in the last phrase. Play the 32nd notes so they match the quality of the longer notes, and make phrases with a strong musical intent.

# Petrouchka

Magician

## EXCERPT 2

58 Lento,  $\text{♩} = 50$  59  $\text{♩} = \text{♩}$

1st Vln.

60 Solo (Cadenza) *p* Poco più mosso,  $\text{♩} = 60$

61 a tempo, *più p*

At 103, play with a singing, innocent, *dolce* quality, as indicated by the composer.

*Erratum:* The **Meno mosso** after 107 should indicate an eighth note, rather than a quarter note, equalling 72.

Andantino,  $\text{♩} = 80$

## EXCERPT 3

103 Solo *p dolce espressivo*

104 105 106 Solo cant. *espress.* *mf*

107 *Meno mosso*,  $\text{♩} = 72$