

Horn placement auditions 2023

# Franck – Symphony in D minor

Excerpt 1 – II. Allegretto  
ms. 29-48 (9 before B – C)

Horn 1 in F

The musical score for Horn 1 in F, Franck's Symphony in D minor, Excerpt 1, is presented in three systems. The first system is marked "Allegretto. A" and includes dynamics "mf" and "cantabile". The second system is marked "B" and includes dynamics "f" and "dim.". The third system is marked "C" and includes dynamics "f" and "pp". The score includes various musical notations such as slurs, accents, and dynamic markings.

# Mahler – Symphony No. 1

Excerpt 5 – III. Feierlich und gemessen, ohne zu schleppend  
ms. 113-132 (13 – 15)

### Horn 2 in F

13 *Wieder etwas bewegter*  
(Celli u. Bässe pizz) *deutlich*

14 *sempre pp*

15 *sempre pp*

1

Detailed description: This is a musical score for Horn 2 in F, spanning measures 13 to 15. The music is written in bass clef with a 4/4 time signature. Measure 13 begins with a rest for two measures, followed by a series of eighth notes. Measure 14 continues with eighth notes and includes the dynamic marking 'sempre pp'. Measure 15 also features eighth notes and includes the dynamic marking 'sempre pp'. The score concludes with a first ending bracket over a final measure.

## Strauss – Don Juan, op. 20

Excerpt 2 – Allegro molto con brio

half = 84

(11 after N – P)

### Horn 1 in F

*a tempo*  
*senza sord.*

*f molto espr. marc.*

*ff*

*p*

*ff*

*P*

*ff*

Detailed description: This is a musical score for Horn 1 in F, written in treble clef. The tempo is marked 'a tempo' and the instruction is 'senza sord.'. The score begins with a dynamic marking of 'f molto espr. marc.' and features a melodic line with various dynamics including 'ff', 'p', and 'P'. The music includes triplets and slurs, and ends with a dynamic marking of 'ff'.