ORIENTATION CHECKLIST SUMMER 2023

Commonwealth University Music

**Mansfield Campus**

1. Attendance
2. Selecting a First Year Seminar course
3. Registering for courses for FA23 (See information, by major, at the bottom)
* Access Banner at <https://www.commonwealthu.edu/my-commonwealthu>
	+ You will need your login credentials – email & password
* Register for the advised courses listed below
* FYS = First Year Seminar
* Weekly Private Lessons - APMU2XX/3XX/4XX
	+ **APMU2XX** – reserved for those studying SECONDARY instruments or voice – 30-minute weekly lessons, no studio class
	+ **APMU3XX** – weekly 30-minute private lessons for most music majors + weekly studio class
	+ **APMU4XX** – weekly 60-minute private lessons for **performance majors** + weekly studio class
	+ All private lessons will be individually scheduled with your studio teacher
	+ Weekly Studio Class (sometimes referred to as “masterclass”) - **Tuesdays, 1:00-1:50** (for most of you) – meet with your studio professor and all students in your studio
* MUSI100 Recital Attendance
	+ Weekly Promenade (Student recital) – **Thursdays, 1:00-1:50 in Steadman Theater**
	+ **Required to attend at least 75% of all Promenade performances. You MUST scan in to be considered “in attendance”**
* General Education courses – information about the gen ed model can be found at <https://www.commonwealthu.edu/academics/general-education> and <https://www.commonwealthu.edu/documents/commonwealth-university-general-education-curriculum-map>
	+ Music Education students will need to complete GATE 1 REQUIREMENTS in the first 3-4 semesters:
		- MATH101 Mathematical Thinking or MATH118 College Algebra
		- MATH103 Critical Reasoning in Mathematics
		- WRIT103 Foundations in Composition
		- ENGL151 Introduction to Literature or any course approved for the Literature block of the general education curriculum
* If you have trouble registering for courses because of “Errors Preventing,” a pink/red box will appear telling you that you either are not the correct major (you are) or you do not meet the testing requirements or prerequisites (you do). Please take a **screenshot** of the error pop-up and send that to me with your Banner ID (P111XXXXX). I will write an override and respond to you to try registering again.
* Music ensembles (MUEN courses) are variable credit and will default to zero credits. You need to register for **at least one ensemble on your primary instrument, or voice**, each semester. You will need to change at least one ensemble to 1 credit (you may change more, until you reach 18 credits). Here are the steps:
	+ After submitting your registration check on your student dashboard to see if you were registered for 1-credit or 0-credit (it might say “hours” instead of credit).
	+ If you need to change this, click on the “Registration” tab, followed by clicking on “Register for Classes.”  You will then see a table with all of you registered classes listed.
	+ Click on the “Schedule and Options” tab.  Classes that have variable credit (ensembles can be taken for 1 or 0 credit) will show a dropdown menu that you can use to change the credit. (see the picture below)  I believe the default is ZERO credit.
	+ Change any you need to 1 credit and submit.
* Your class schedule versus your daily schedule.
* If you have questions regarding your schedule, please contact me (nrinnert@commonwealhu.edu).
1. Summer Activities:
* Practice!
* Summer Classes – if you are taking any summer courses, be sure to attend to those!
* Marching Band – Be sure to register for MUEN331-03
* **Marching Band Camp** –
* Percussion & Guard check in Thursday, August 10, 1:00-3:00pm
* Full Band checks in Sat., August 12, 1:00-3:00pm.
* Camp runs through Sun., Aug. 20
* Camp letter – music.mansfield.edu >>> Student Resources >>> Informational Letters >>> **Marching Band Letter** and **Marching Band Health Form** and **Marching Band Shoes** <https://music.mansfield.edu/student-resources.cfm>
* **Marching Band Member Information Sheet** – also on the Student Resources page. Fill this out by **August 1**.
* Register for MUEN331
* Choral Program letter also available at <https://music.mansfield.edu/student-resources.cfm>
* Department Handbook; available at [music.mansfield.edu/student-resources.cfm](http://music.mansfield.edu/student-resources.cfm). The new department handbook, associated with the new curricula, is under development. We will follow the procedures outlined in the 2020-21 handbook.
* **CHECK YOUR UNIVERSITY EMAIL ACCOUNT FREQUENTLY THIS SUMMER. INFORMATION WILL COME OUT PERIODICALLY.**
1. MUSIC ED CLEARANCES – **GET THESE STARTED NOW**
* Instructions at <https://www.mansfield.edu/teacher/initial-clearance-instructions.cfm>
* TB/TINE test can be done on campus at start of school, or at your local doctor
* FINGERPRINTING can also be done on campus (MUST be done in PA) – MUST complete registration online before getting fingerprints
1. Piano Skills/Theory Skills – what you can work on now.
	1. Theory skills to be best prepared for the first day of class:
		1. Letter names of the lines and spaces on the Grand Staff (treble & bass clef staves)
		2. Major & Minor ( all three forms) scale patterns
		3. Major & Minor key signatures
		4. Intervals (M2, m2, M3, m3, P4, P5, etc. . . and augmented and diminished intervals)
		5. Building/recognizing triads (3-note chords) and 7th (4-note) chords
		6. Recognize and perform a variety of rhythms

In

* + 1. A variety of meters
	1. Piano knowledge
	2. Piano knowledge & skills to be best prepared for the first day of class – see handout
1. Singing Skills – if you don’t regularly use your voice to make music, START NOW
2. Ensemble Auditions for Fall placement – materials will be available online at [music.mansfield.edu/student-resources.cfm](http://music.mansfield.edu/student-resources.cfm)
* Prepare the etudes
* Prepare at least all major scales
* Some sight reading
1. Rule on ensemble participation for Freshmen – limited to 2 large ensembles in first semester
2. Continuation policy:
* A grade of “C, or better” needed to move on in sequenced curriculum (theory, class piano, music history)
* A grade of “C, or better” needed for a music course to count towards a music degree
1. Top Ten Tips for Success
* **Go to class**
* **Be engaged**
* **Turn in assignments on time and take all exams and quizzes**
* Practice every day on your primary instrument. Consult with your private lesson instructor as to their expectations for your commitment to practice. Plan on committing to *at least* 45-60 each day.
* Practice every day on secondary instruments at least 15 minutes per instrument
* Sit in the front of class and look interested
* Take notes (by hand) and type them up every night!
* Take advantage of every opportunity (concerts, guest artists, special sessions, tutors, office hours)
* Be inquisitive
* Take/Learn from the best in others

**BACHELOR OF MUSIC EDUCATION (\*** students studying Piano or Guitar as their *primary instrument* will choose between the Instrumental or Vocal Tracks)

* **Instrumental Track**

|  |  |
| --- | --- |
| **Fall Courses** | **Credits** |
| MUSI201 Music Theory I | **3** |
| MUSI202 Aural Skills I | **1** |
| MUSI130 Foundations of Music Education | **2** |
| APMU3XX Applied [name of primary instrument] (30-minute weekly private lessons) | **1** |
| MUEN331 Marching Band (woodwind, brass, percussion primary)**OR**MUEN350 Symphony Orchestra | **1** |
| MUSI100 Recital Attendance | **0** |
| APMU121 Class Piano I | **1** |
| APMU101 Voice Techniques | **1** |
| PDE “Gate 1” Requirements (take **ONE** of these)* + MATH101 Mathematical Thinking or MATH118 College Algebra
	+ MATH103 Critical Reasoning in Mathematics
	+ WRIT103 Foundations in Composition
	+ ENGL151 Introduction to Literature
 | **3** |
| First Year Seminar | **3** |
| TOTAL | **16** |

* **Vocal Track**

|  |  |
| --- | --- |
| **Fall Courses** | **Credits** |
| MUSI201 Music Theory I | **3** |
| MUSI202 Aural Skills I | **1** |
| MUSI130 Foundations of Music Education | **2** |
| APMU300 Applied Voice (30-minute weekly private lessons) (APMU310 for Piano or APMU357 for Guitar) | **1** |
| MUEN331 Festival Chorus | **1** |
| MUSI100 Recital Attendance | **0** |
| APMU121 Class Piano I | **1** |
| MUSI161 Diction for Singers I | **2** |
| PDE “Gate 1” Requirements (take **ONE** of these)* + MATH101 Mathematical Thinking or MATH118 College Algebra
	+ MATH103 Critical Reasoning in Mathematics
	+ WRIT103 Foundations in Composition
	+ ENGL151 Introduction to Literature
 | **3** |
| First Year Seminar | **3** |
| TOTAL | **17** |

**BACHELOR OF MUSIC IN PERFORMANCE**

* **Instrumental Track**

|  |  |
| --- | --- |
| **Fall Courses** | **Credits** |
| MUSI201 Music Theory I | **3** |
| MUSI202 Aural Skills I | **1** |
| APMU4XX Applied [name of primary instrument]/Performance Major (60 minute weekly private lessons) | **2** |
| MUEN331 Marching Band (woodwind, brass, percussion primary) **OR**MUEN350 Symphony Orchestra | **1** |
| MUSI100 Recital Attendance | **0** |
| APMU121 Class Piano I | **1** |
| Music Elective(s)* + Second Ensemble (1 cr)
	+ APMU101 Voice Techniques (1 cr)
	+ APMU131 Woodwind Techniques I (Flute & Clarinet) (1 cr)
	+ APMU171 Guitar Techniques I (1 cr)
	+ MUSI140 Intro to Music Tech (2 cr)
	+ MUSI294 Body Mapping for Musicians (1 cr)
 | **2** |
| General Education Course* + See the Gen Ed model and lists of courses at <https://www.commonwealthu.edu/academics/general-education>
 | **3** |
| First Year Seminar | **3** |
| TOTAL | **16** |

* **Vocal Track**

|  |  |
| --- | --- |
| **Fall Courses** | **Credits** |
| MUSI201 Music Theory I | **3** |
| MUSI202 Aural Skills I | **1** |
| APMU400 Applied Voice/Performance Major (60-minute weekly private lessons) | **2** |
| MUEN301 Festival Chorus | **1** |
| MUSI100 Recital Attendance | **0** |
| APMU121 Class Piano I | **1** |
| MUSI161 Diction for Singers I | **2** |
| General Education CourseSee the Gen Ed model and lists of courses at <https://www.commonwealthu.edu/academics/general-education>**OR**Begin foreign language study (all online)* FREN101 Elementary French I

**OR*** GERM101 Elementary German I

**OR*** ITAL101 Elementary Italian I
 | **3** |
| First Year Seminar | **3** |
| TOTAL | **16** |

**BACHELOR OF MUSIC WITH EMPHASIS IN MUSIC TECHNOLOGY**

|  |  |
| --- | --- |
| **Fall Courses** | **Credits** |
| MUSI201 Music Theory I | **3** |
| MUSI202 Aural Skills I | **1** |
| APMU3XX Applied [name of primary instrument or voice] (30-minute weekly private lessons) | **1** |
| MUEN331 Marching Band (woodwind, brass, percussion primary) **OR**MUEN350 Symphony Orchestra (strings)**OR**MUSI301 Festival Chorus (vocalists) | **1** |
| MUSI100 Recital Attendance | **0** |
| APMU121 Class Piano I | **1** |
| MUSI140 Intro to Music Tech  | **2** |
| MUSI161 Diction for Singers I (2 cr) **required for vocalists****OR**Music Elective(s) **for instrumentalists*** + Second Ensemble (1 cr)
	+ APMU101 Voice Techniques (1 cr)
	+ APMU131 Woodwind Techniques I (Flute & Clarinet) (1 cr)
	+ APMU171 Guitar Techniques I (1 cr)
	+ MUSI161 Diction for Singers I (2 cr)
	+ MUSI294 Body Mapping for Musicians (1 cr)
 | **2** |
| General Education CourseSee the Gen Ed model and lists of courses at <https://www.commonwealthu.edu/academics/general-education>  | **3** |
| First Year Seminar | **3** |
| TOTAL | **17** |

**BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN BUSINESS**

|  |  |
| --- | --- |
| **Fall Courses** | **Credits** |
| MUSI201 Music Theory I | **3** |
| MUSI202 Aural Skills I | **1** |
| APMU3XX Applied [name of primary instrument or voice] (30-minute weekly private lessons) | **1** |
| MUEN331 Marching Band (woodwind, brass, percussion primary) **OR**MUEN350 Symphony Orchestra (strings)**OR**MUSI301 Festival Chorus (vocalists) | **1** |
| MUSI100 Recital Attendance | **0** |
| APMU121 Class Piano I | **1** |
| MUSI161 Diction for Singers I (2 cr) **required for vocalists****OR**Music Elective(s) **for instrumentalists*** + Second Ensemble (1 cr)
	+ APMU101 Voice Techniques (1 cr)
	+ APMU131 Woodwind Techniques I (Flute & Clarinet) (1 cr)
	+ APMU171 Guitar Techniques I (1 cr)
	+ MUSI140 Intro to Music Tech (2 cr)
	+ MUSI161 Diction for Singers I (2 cr)
	+ MUSI294 Body Mapping for Musicians (1 cr)
 | **2** |
| General Education Course* + See the Gen Ed model and lists of courses at <https://www.commonwealthu.edu/academics/general-education>
 | **3** |
| First Year Seminar | **3** |
| TOTAL | **15** |

**BACHELOR OF ARTS IN MUSIC**

|  |  |
| --- | --- |
| **Fall Courses** | **Credits** |
| MUSI201 Music Theory I | **3** |
| MUSI202 Aural Skills I | **1** |
| APMU3XX Applied [name of primary instrument or voice] (30-minute weekly private lessons) | **1** |
| MUEN331 Marching Band (woodwind, brass, percussion primary) **OR**MUEN350 Symphony Orchestra (strings)**OR**MUSI301 Festival Chorus (vocalists) | **1** |
| MUSI100 Recital Attendance | **0** |
| APMU121 Class Piano I | **1** |
| MUSI161 Diction for Singers I (2 cr) (**required for vocalists)****OR**General Education Course (instrumentalists)* + See the Gen Ed model and lists of courses at <https://www.commonwealthu.edu/academics/general-education>
 | **2-3** |
| General Education Course* + See the Gen Ed model and lists of courses at <https://www.commonwealthu.edu/academics/general-education>
 | **3** |
| First Year Seminar | **3** |
| TOTAL | **15-16** |