

Soprano Sax.

# Les Toreadors

For Saxophone Ensemble

Georges Bizet

arr. by John Nichol

Allegro giocoso

1 2 3 4 5 6

7 *ff* 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 *p* 24

25 26 27 28 29 30

31 32 33 34 35 36

*pp* 37 *cresc. molto* 38 39 40 *ff* 41 42

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

# Les Toreadors-soprano

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

*p*

**D** 79 80 81 82 83 84

*ff*

85 86 87 88 89 90

*p*

91 92 93 94 95 96

*cresc.* *f*

97 98 99 100 101 102

**E** *ff*

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

Detailed description: This is a musical score for a soprano part titled "Les Toreadors-soprano". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of 19 measures, numbered 61 through 119. The music is divided into several systems. Measures 61-72 are a series of eighth-note chords. Measures 73-78 feature a triplet of eighth notes in measure 74 and a long melodic line in measure 78. Measures 79-84 are marked *ff* and feature a melodic line with a dynamic marking *p* in measure 82. Measures 85-90 continue the melodic line with a *p* dynamic. Measures 91-96 show a melodic line with a *cresc.* marking and a *f* dynamic. Measures 97-102 are marked *ff* and feature a melodic line with a dynamic marking *f* in measure 100. Measures 103-108 continue the melodic line with a dynamic marking *ff* in measure 106. Measures 109-114 continue the melodic line with a dynamic marking *ff* in measure 112. Measures 115-119 continue the melodic line with a dynamic marking *ff* in measure 117. There are two boxed letters, **D** and **E**, placed above measures 79 and 101 respectively. The score ends with a fermata over the final note in measure 119.