Percussion Audition Etudes for Large Ensembles
2015

Please note: the enclosed includes etudes for 2 mallet keyboard, 4 mallet keyboard, timpani and snare drum. Below are the instructions for preparing these etudes.

**Mallet Requirements:**

Cenas Brasileiras para Quarteto de Percussao- Rosauro

2 mallet etude – full page, all percussionists must perform this page. Use Becker Blue mallets on this etude or comparable medium hard mallet.

Capriccio by Ervin

4 Mallet Etude – required of sophomores and older. Freshman who are able may increase their chances of a successful ensemble audition by playing this etude, but it is not required of Freshman.

**Timpani**

#IV – required of all percussionist

XII – required of sophomores and older (freshmen are welcome to attempt this melodic exercise).

**Snare Drum**

#24 – required of all percussionists

**Other Requirements**

Freshmen: Major scales, 1 octave and associated arpeggios

Sophomore and older: Majors Scales, 2 octaves and associated arpeggios

Sophomore and older: Natural Minor Scales, 2 octaves and associated arpeggios

Rudiments:

5, 7, 9, 13, 17, 25 and 33 stroke rolls in rudimental and orchestral style.

The Sonatina is the largest two-part construction in music. The first section of the form begins with an exposition of a primary theme, moves through a "bridge-like" portion into a secondary theme in a different key, and usually concludes with a kind of coda. The second section recapitulates the opening theme in the original key, often utilizes a transitory passage as a lead-in to the secondary theme, which is, this time, also in the original key; the form may or may not employ an appended, coda-like closing. In this piece, the form has again been translated into rhythmic terms: Section I - primary theme, measures 1-5; transition, measures 6-7; secondary theme, measures 8-19; coda, measures 20-25. Section II - primary theme, measures 26-29; transition, measures 30-36; secondary theme (in original time signature,) measures 37-40; coda, measures 41-43.
Cenas Brasileiras para Quarteto de Percussão
Brasilianische Szenen für Schlagzeugquartett

1) Baião
(Forró no cerrado)

Ney Gabriel Rosauro