Ensemble Placement Auditions for Percussion

Fall, 2017

Dear Percussionists:

Please find enclosed audition etudes for ensemble placement during the Fall semester of 2017. All percussion music majors MUST complete a placement audition. Non-major percussionists are welcome and encouraged to audition for a various ensembles, including wind ensemble, orchestra, and brass band. Jazz band auditions take place on the first Monday and Wednesday of the school year during the jazz ensemble time.* See Dr. Brennan for details.

The etudes attached include:

XVIII for timpani. Freshmen are to play MM1-29, while upper classmen are to play this entire timpani etude.

#95 For Marimba: All those auditioning must play this entire 2 mallet etude.

Etude by Mauro Guiliani for Marimba: this is a four mallet etude required of all upper classmen who are auditioning. Freshman are welcome to perform this, but not required.

#42 For Snare Drum: All students are required to perform this etude for the ensemble auditions.

In addition, all percussionists auditioning will be asked to perform the following snare drum rudiments and scales.

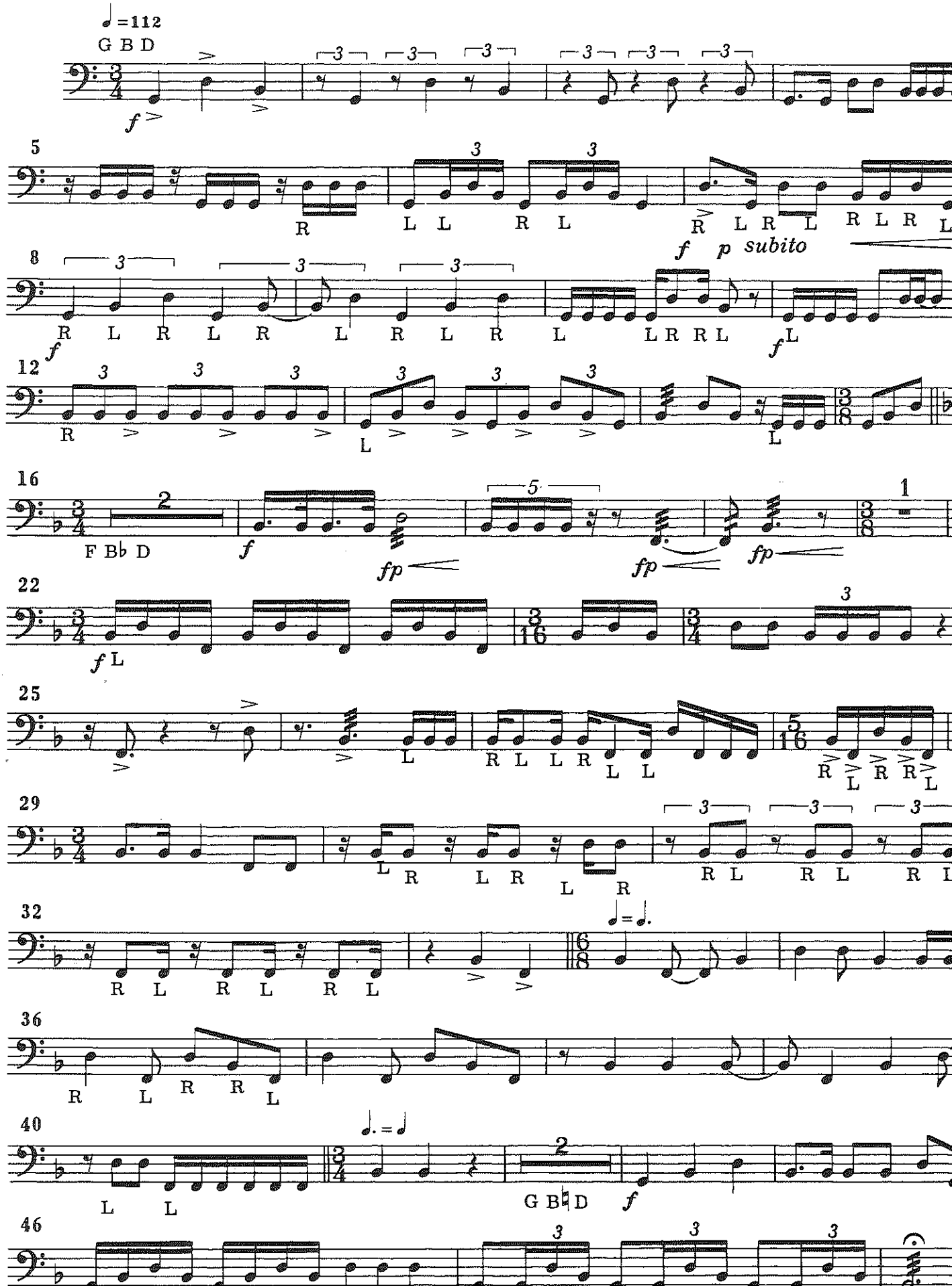
Flam	Paradiddle	Ratamacue	Swiss Triplets
Flam Tap	Double Paradiddle	Double Ratamacue	33 stroke roll
Flam Accent No.1	Flamacue	Triple Ratamacue	
Double Drag	Flammed Mill	Single Stroke Roll	

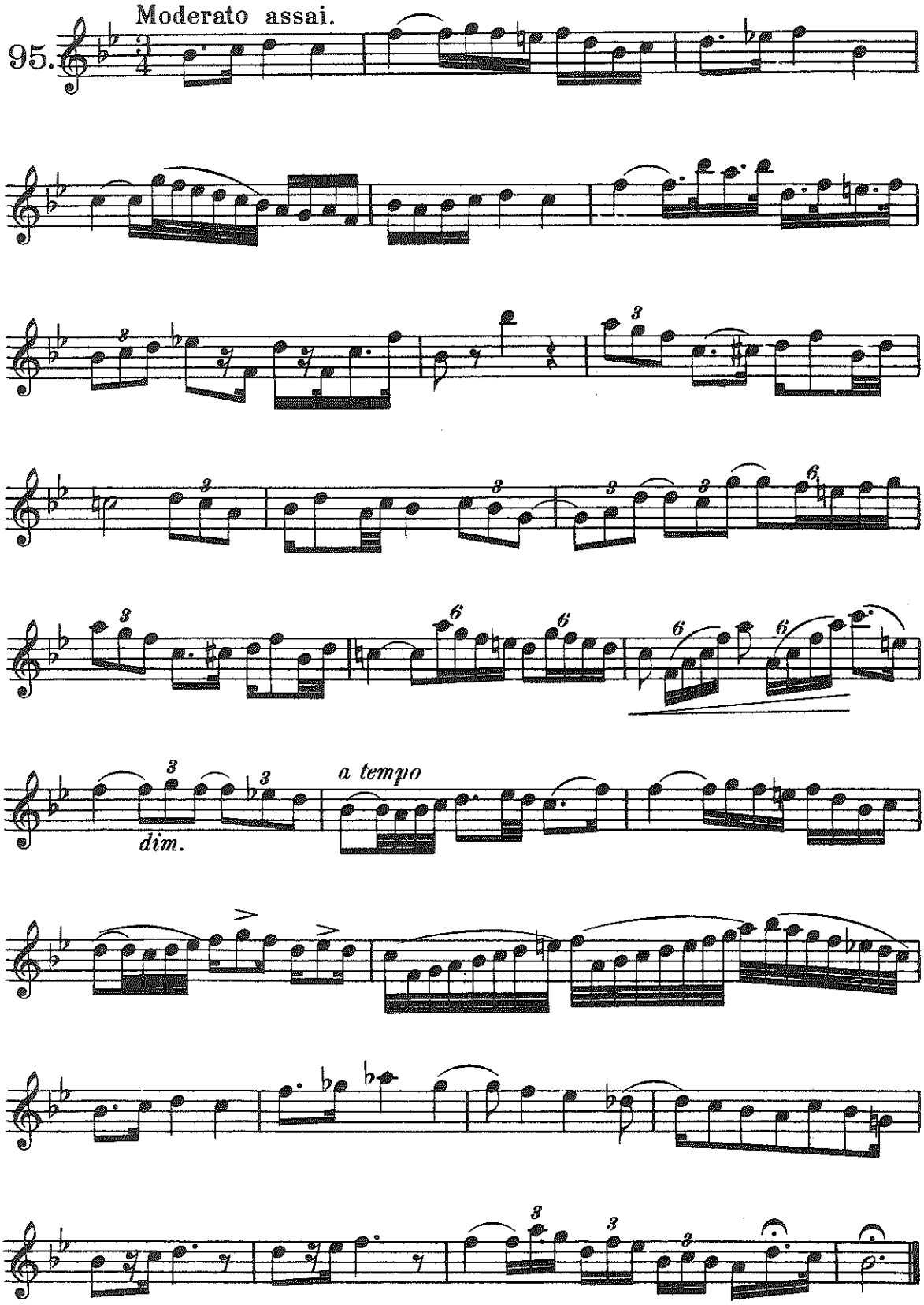
Major and Natural Minor scales will be required on marimba for all Freshmen in a minimum of 1 octave. Upper Classmen will also be required to do these scales as well as arpeggios in 2 octaves.

***Regarding jazz band auditions:** drum set players will be asked to perform the following styles outside of the ensemble audition time.

Shuffle Funk	Samba (Fast and Slow)	Medium and Fast Swing
Rock	Medium Blues	Jazz Waltz
Bossa Nova	Funk-rock	Shuffle

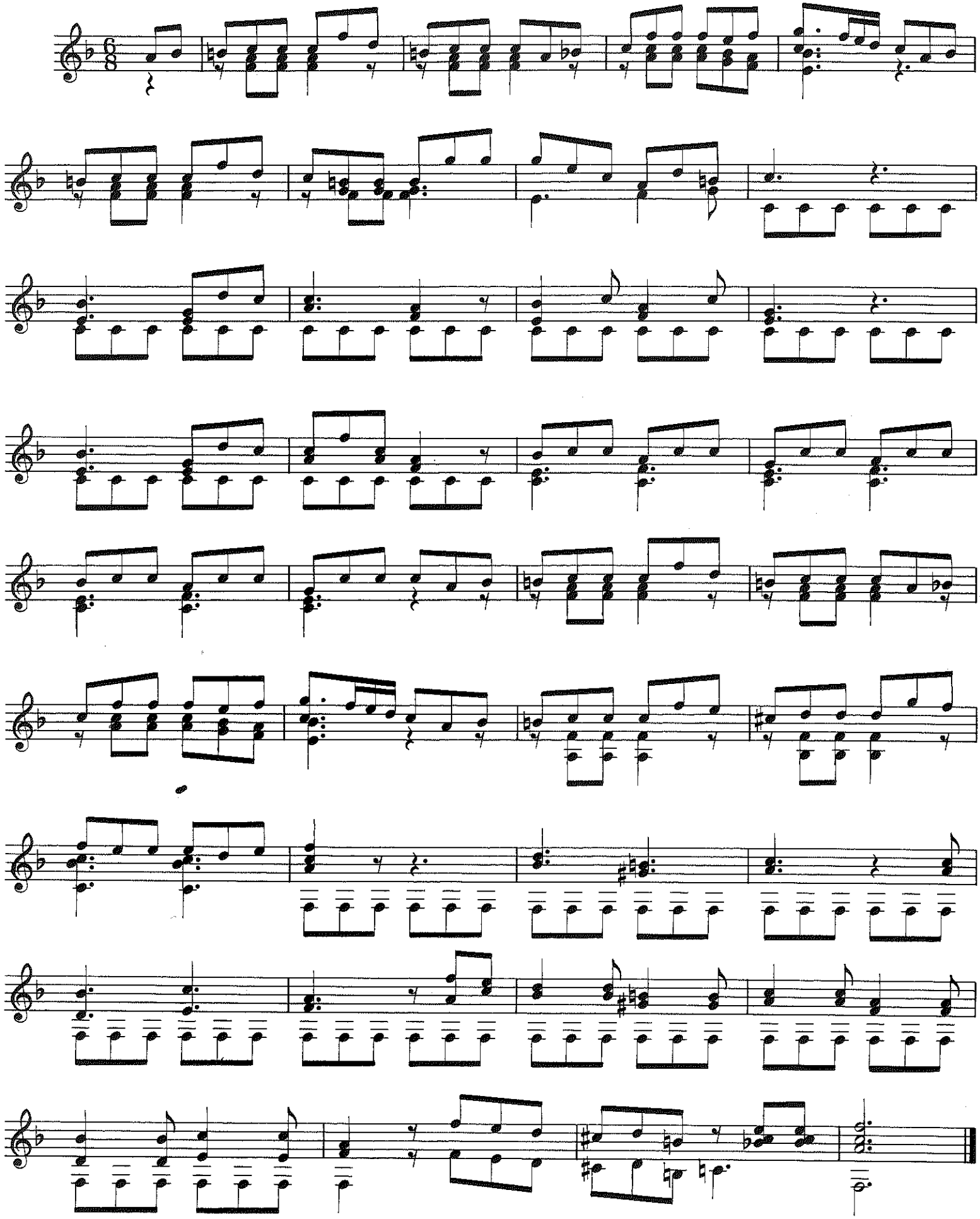
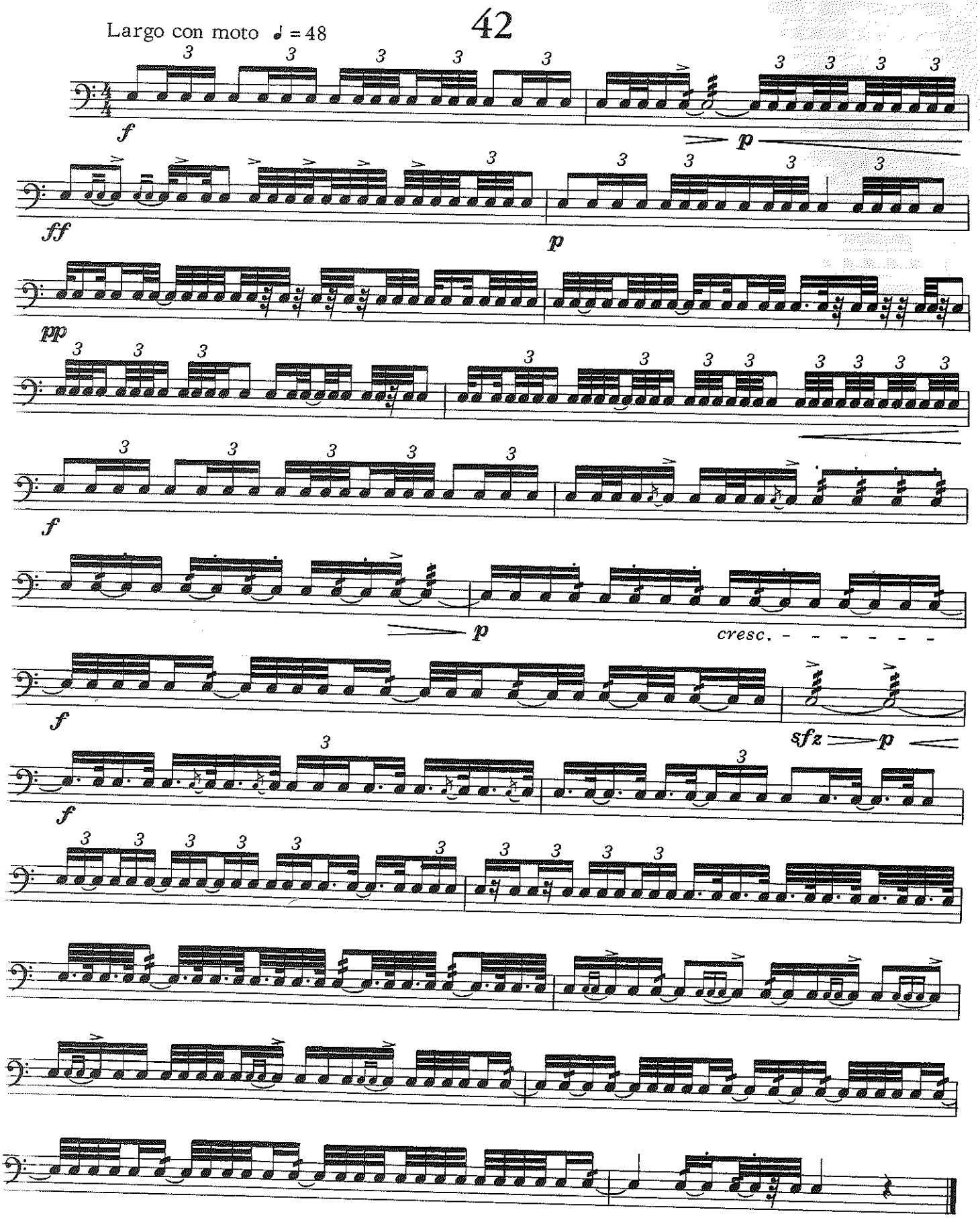
XVIII


♩=112
G B D
f
5
R
L L R L
R L R L R L R L
8
f p subito
R L R L R L R L R L
L L R R L
f
12
R
L
16
F B♭ D
f
fp
fp
fp
22
f L
25
L
R L L R L L
R L R R L
29
L R L R L R
R L R L R
32
R L R L R L
36
R L R R L
40
L L
G B♮ D
f
46


95.
Moderato assai.
dim.
a tempo

ETUDE

MAURO GIULIANI



The thirty-second-note rhythms are not as difficult as they may at first appear. Should any trouble arise, the problematic passages may be practiced with the foot "in eight", that is, tapping each eighth-note.