



Example 2 about ♩ = 104

S<sup>1</sup> Lord, O Lord, God's going to  
S<sup>2</sup> Great day, Great day, God's going to  
A<sup>1</sup> eous march-ing, Great day, God's going to build up  
A<sup>2</sup> Great day, God's going to build up  
T God's going to build up Zi-on, God's going to build up Zi-on's  
B<sup>1</sup> eous march-ing, Great day, build up Zi-on's walls,  
B<sup>2</sup> Great day, God's going to build up Zi-on's walls,

S build up Zi-on's walls, God's going to build up Zi-on's walls,  
S<sup>2</sup> build up Zi-on's walls, God's going to build up Zi-on's walls,  
A<sup>1</sup> Zi-on's walls, God's going to build up Zi-on's walls,  
A<sup>2</sup> Zi-on's walls, God's going to build up Zi-on's walls,  
T walls, God's going to build up Zi-on's walls, God's going to  
B<sup>1</sup> God's going to build up Zi-on's walls, God's going to build up  
B<sup>2</sup> God's going to build up Zi-on's walls, God's going to build up

Example 2

First system of musical notation for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "God's going to build up Zi-on's walls." for S1 and S2; "build up walls." for A1 and A2; "build up walls." for T; and "Zi-on's walls." for B1 and B2. The system concludes with the word "Great" in all parts, marked with a fortissimo (ff) dynamic.

Second system of musical notation for the same six voices. The lyrics continue with "Great day," for S1, S2, T, B1, and B2. The Alto parts (A1 and A2) have the lyrics "day, Great day, Great day." The system concludes with the word "Great" in all parts, marked with a fortissimo (ff) dynamic.