

**INSTRUMENTAL JURY FORM**  
**Mansfield University Music Department**

NAME:

DATE:

INSTRUMENT:

Currently completing which semester of study (check box):

Freshman  1st  2nd; Sophomore  1st  2nd; Junior  1st  2nd; Senior  1st  2nd; Other \_\_\_\_\_

Repertoire (Music performed): \_\_\_\_\_

Required Components	Does not Meet	Meets	Exceeds
<p style="text-align: center;"><b>Musicianship:</b>  <b>Preparation of the music</b>                      (accuracy, phrasing, intonation, rhythm, memorization)</p>	Exhibits frequent inaccuracy in note, harmony, and rhythm throughout the performance. Memorization is incomplete.	Maintains good precision in note, harmony, and rhythm in most of the performance. Occasional inaccuracy does not detract from overall performance. Memorization is complete with some errors.	Maintains superb precision in note, harmony, and rhythm throughout the performance. Memorization is natural and complete.
<p style="text-align: center;"><b>Technique:</b>  <b>Preparation of the instrumentalist</b>                      Unique elements for each studio (tone, articulation, pedaling, embouchure, breathing)</p>	Technique is more insecure than confident. The tone quality often detracts from overall performance.	Technique serves musical interpretation, but may not be solidly confident or assimilated yet. Tone quality typically does not detract from the performance.	Technique serves musical interpretation. Production of sound is professional, clear, and even throughout range. Vibrato or dynamic is used to enhance tone.
<p style="text-align: center;"><b>Artistry:</b>  <b>How well ideas are communicated to the audience</b>                      (stage presence, musicality, posture, execution)</p>	The lack of artistic consideration is an obstacle to success.	Is clearly connected to the music but needs further guidance on what is stylistically important, particularly implicit musical elements .	Demonstrates a connection to the music beyond mere notes, rhythms and technical considerations.

Comments:

### Scales/Rudiments/Technical Exercises

Required Components	Does not Meet	Meets	Exceeds
<b>Requirements set by each studio</b>	Student skill level is below expectations. Daily remediation of these skills is required to continue.	On track with the expectations of the studio/department. Some minor flaws or inconsistencies exist in execution.	Student is fluent and proficient in scales, arpeggios, technical exercises and rudiments.

Comments:

### Sight Reading

Required Components	Fail	Pass
<b>Rhythmic reading, Note accuracy, Musicianship (dynamics, articulation, phrasing, etc.)</b>		

Comments:

### Overall Progress (to be completed by the studio professor):

Required Components	Does not Meet	Meets	Exceeds
<b>Requirements set by each studio</b>	Insufficient to meet the expectations of the music department in terms of performance and/or repertoire appropriate for each sequential level	On track with the expectations of the music department, executing performance and repertoire appropriate for each sequential level	Executing performance and repertoire above the requirements for each sequential level

Comments:

Pass\_\_\_ Fail\_\_\_

Faculty signature \_\_\_\_\_