

LEGACY PREFIX	LEGACY NUMBER	LEGACY NAME	CREDITS	NEW PREFIX	NEW NUMBER	NEW NAME	CREDITS
MAP	1101	VOICE CLASS	1	APMU	101	VOICE TECHNIQUES	1
MAP	1103	ADVANCED VOICE CLASS	1			NO EQUIV	
MAP	1115	ADVANCED PIANO CLASS	1			NO EQUIV	
MAP	1121	PIANO CLASS I	1	APMU	121	CLASS PIANO I	1
MAP	1122	PIANO CLASS II	1	APMU	122	CLASS PIANO II	1
MAP	1123	PIANO CLASS III	1	APMU	123	CLASS PIANO III	1
MAP	1124	PIANO CLASS IV	1	APMU	124	CLASS PIANO IV	1
MAP	1125	PIANO CLASS V	1	APMU	125	CLASS PIANO V	1
MAP	1135	WOODWIND CLASS	2	APMU	131	WOODWIND TECHNIQUES I AND	1
				APMU	132	WOODWIND TECHNIQUES II	1
MAP	1145	BRASS CLASS	2	APMU	141	BRASS TECHNIQUES I	1
				APMU	142	BRASS TECHNIQUES II	1
MAP	1155	STRING CLASS	2	APMU	151	STRING TECHNIQUES I	1
				APMU	152	STRING TECHNIQUES II	1
MAP	1156	GUITAR CLASS	2	APMU	171	GUITAR TECHNIQUES I	1
MAP	1158	GUITAR CLASS II	1	APMU	172	GUITAR TECHNIQUES II	1
MAP	1161	PERCUSSION CLASS	1	APMU	160	PERCUSSION TECHNIQUES	1
MAP	2200	VOICE SECONDARY	2	APMU	200	SECONDARY APPLIED VOICE	1
MAP	2210	PIANO SECONDARY	2	APMU	210	SECONDARY APPLIED PIANO	1
MAP	2230	FLUTE SECONDARY	2	APMU	230	SECONDARY APPLIED FLUTE	1
MAP	2231	OBOE SECONDARY	2	APMU	231	SECONDARY APPLIED OBOE	1
MAP	2232	CLARINET SECONDARY	2	APMU	232	SECONDARY APPLIED CLARINET	1
MAP	2233	BASSOON SECONDARY	2	APMU	233	SECONDARY APPLIED BASSOON	1
MAP	2234	SAXOPHONE SECONDARY	2	APMU	234	SECONDARY APPLIED SAXOPHONE	1
MAP	2240	TRUMPET SECONDARY	2	APMU	240	SECONDARY APPLIED TRUMPET	1
MAP	2241	HORN SECONDARY	2	APMU	241	SECONDARY APPLIED HORN	1
MAP	2242	TROMBONE SECONDARY	2	APMU	242	SECONDARY APPLIED TROMBONE	1
MAP	2243	EUPHONIUM SECONDARY	2	APMU	243	SECONDARY APPLIED EUPHONIUM	1
MAP	2244	TUBA SECONDARY	2	APMU	244	SECONDARY APPLIED TUBA	1
MAP	2250	VIOLIN SECONDARY	2	APMU	250	SECONDARY APPLIED VIOLIN	1
MAP	2251	VIOLA SECONDARY	2	APMU	251	SECONDARY APPLIED VIOLA	1
MAP	2252	CELLO SECONDARY	2	APMU	252	SECONDARY APPLIED CELLO	1
MAP	2253	BASS SECONDARY	2	APMU	253	SECONDARY APPLIED STRING BASS	1
MAP	2257	GUITAR SECONDARY	2	APMU	257	SECONDARY APPLIED GUITAR	1
MAP	2260	PERCUSSION SECONDARY	2	APMU	260	SECONDARY APPLIED PERCUSSION	1
MAP	3270	APPLIED MUSIC COMPOSITION	2	APMU	270	SECONDARY APPLIED MUSIC COMPOSITION	1
MAP	3300	VOICE	2	APMU	300	APPLIED VOICE	1
MAP	3310	PIANO	2	APMU	310	APPLIED PIANO	1
MAP	3330	FLUTE	2	APMU	330	APPLIED FLUTE	1
MAP	3331	OBOE	2	APMU	331	APPLIED OBOE	1
MAP	2231L 2233L 3331L 3333L 4431L 4433L	REED MAKING LAB	0	APMU	335	REED LAB	0-1
MAP	3332	CLARINET	2	APMU	332	APPLIED CLARINET	1
MAP	3333	BASSOON	2	APMU	333	APPLIED BASSOON	1
MAP	3334	SAXOPHONE	2	APMU	334	APPLIED SAXOPHONE	1
MAP	3340	TRUMPET	2	APMU	340	APPLIED TRUMPET	1
MAP	3341	HORN	2	APMU	341	APPLIED HORN	1
MAP	3342	TROMBONE	2	APMU	432	APPLIED TROMBONE	1
MAP	3343	EUPHONIUM	2	APMU	343	APPLIED EUPHONIUM	1
MAP	3344	TUBA	2	APMU	344	APPLIED TUBA	1
MAP	3350	VIOLIN	2	APMU	350	APPLIED VIOLIN	1
MAP	3351	VIOLA	2	APMU	351	APPLIED VIOLA	1
MAP	3352	CELLO	2	APMU	352	APPLIED CELLO	1
MAP	3353	BASS	2	APMU	353	APPLIED STRING BASS	1
MAP	3357	GUITAR	2	APMU	357	APPLIED GUITAR	1
MAP	3360	PERCUSSION	2	APMU	360	APPLIED PERCUSSION	1
MAP	4400	VOICE	4	APMU	400	APPLIED VOICE/PERFORMANCE MAJOR	2
MAP	4410	PIANO	4	APMU	410	APPLIED PIANO/PERFORMANCE MAJOR	2
MAP	4430	FLUTE	4	APMU	430	APPLIED FLUTE/PERFORMANCE MAJOR	2
MAP	4431	OBOE	4	APMU	431	APPLIED OBOE/PERFORMANCE MAJOR	2
MAP	4432	CLARINET	4	APMU	432	APPLIED CLARINET/PERFORMANCE MAJOR	2
MAP	4433	BASSOON	4	APMU	433	APPLIED BASSOON/PERFORMANCE MAJOR	2
MAP	4434	SAXOPHONE	4	APMU	434	APPLIED SAXOPHONE/PERFORMANCE MAJOR	2
MAP	4440	TRUMPET	4	APMU	440	APPLIED TRUMPET/PERFORMANCE MAJOR	2
MAP	4441	HORN	4	APMU	441	APPLIED HORN/PERFORMANCE MAJOR	2
MAP	4442	TROMBONE	4	APMU	442	APPLIED TROMBONE/PERFORMANCE MAJOR	2
MAP	4443	EUPHONIUM	4	APMU	443	APPLIED EUPHONIUM/PERFORMANCE MAJOR	2

MAP	4444	TUBA	4	APMU	444	APPLIED TUBA/PERFORMANCE MAJOR	2
MAP	4450	VIOLIN	4	APMU	450	APPLIED VIOLIN/PERFORMANCE MAJOR	2
MAP	4451	VIOLA	4	APMU	451	APPLIED VIOLA/PERFORMANCE MAJOR	2
MAP	4452	CELLO	4	APMU	452	APPLIED CELLO/PERFORMANCE MAJOR	2
MAP	4453	BASS	4	APMU	453	APPLIED STRING BASS/PERFORMANCE MAJOR	2
MAP	4457	GUITAR	4	APMU	457	APPLIED GUITAR/PERFORMANCE MAJOR	2
MAP	4460	PERCUSSION	4	APMU	460	APPLIED PERCUSSION/PERFORMANCE MAJOR	2

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MEN	0000*	RECITAL ATTENDANCE	0	MUSI	100	RECITAL ATTENDANCE	0
MEN	3300	CONCERT CHOIR	1	MUEN	300	CONCERT CHOIR	0-1
MEN	3301	FESTIVAL CHORUS	1	MUEN	301	FESTIVAL CHORUS	0-1
MEN	3302	OPERA WORKSHOP	1	MUEN	302	OPERA	0-1
MEN	3303	MANSFIELDIANS	1	MUEN	303	VOCAL JAZZ ENSEMBLE	0-1
MEN	3304	CHAMBER SINGERS	1	MUEN	304	CHAMBER SINGERS	0-1
MEN	3306	MUSICAL THEATER PRODUCTION	1	MUEN	306	MUSICAL THEATER	0-1
MEN	3310	PIANO ENSEMBLE	1	MUEN	310	PIANO ENSEMBLE	0-1
MEN	3330	CONCERT WIND ENSEMBLE	1	MUEN	330	WIND ENSEMBLE	0-1
MEN	3331	MOUNTIE MARCHING BAND	1	MUEN	331	MARCHING BAND	0-1
MEN	3332	SYMPHONIC BAND	1	MUEN	332	SYMPHONIC BAND	0-1
MEN	3333 3334 3351	WOODIND ENSEMBLE BRASS ENSEMBLE STRING ENSEMBLE	1	MUEN	333	CHAMBER ENSEMBLES (multiple sections assigned to specific faculty and specific instrumentation)	0-1
MEN	3335	CONCERT JAZZ BAND	1	MUEN	335	JAZZ BAND	0-1
MEN	3336	SMALL JAZZ AND COMM ENSEMBLES	1	MUEN	336	JAZZ COMBO	0-1
MEN	3337	JAZZ LAB BAND	1	MUEN	337	JAZZ LAB BAND	0-1
MEN	3338	BRASS BAND	1	MUEN	338	BRASS BAND	0-1
MEN	3350	ORCHESTRA	1	MUEN	350	SYMPHONY ORCHESTRA	0-1
MEN	3352	STRING CHAMBER ORCHESTRA	1	MUEN		NO EQUIVALENCY PROPOSED YET	0-1
MEN	3357	GUITAR ENSEMBLE	1	MUEN	357	GUITAR ENSEMBLE	0-1
MEN	3360	PERCUSSION ENSEMBLE	1	MUEN	360	PERCUSSION ENSEMBLE	0-1

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MEN	0000*	RECITAL ATTENDANCE	0	MUSI	100	RECITAL ATTENDANCE	0
MU	1100	FOUNDATIONS OF MUSIC EDUCATION	3	MUSI	130	FOUNDATIONS OF MUSIC EDUCATION	2
MU	1101	INTRO TO MUSIC (GE)	3	MUSI	110	INTRO TO MUSIC (GE, ART)	3
MU	1103	INTRO TO MUSIC FUNDAMENTALS	1	MUSI	101	FUNDAMENTALS OF MUSIC THEORY I	1
MU	1105	INTRO TO MUSIC TECHNOLOGY	2	MUSI	140	INTRODUCTION TO MUSIC TECHNOLOGY	2
MU	1107	BASIC GROUP PIANO (GE)	1	MUSI	115	BASIC CLASS PIANO (GE, CREATIVITY)	1
MU	1108	BASIC GROUP VOICE (GE)	1	MUSI	116	BASIC CLASS VOICE (GE, CREATIVITY)	1
MU	1109	BASIC GROUP GUITAR (GE)	1	MUSI	117	BASIC CLASS GUITAR (GE, CREATIVITY)	1
MU	2211	BASIC MUSIC I	3	MUSI	201	MUSIC THEORY I	3
MU	2211L	BASIC MUSIC I LAB	0	MUSI	202	AURAL SKILLS I	1
MU	2212	BASIC MUSIC II	3	MUSI	203	MUSIC THEORY II	3
MU	2212L	BASIC MUSIC II LAB	0	MUSI	204	AURAL SKILLS II	1
MU	2220	WESTERN MUSIC UNTIL 1750	3	MUSI	220	WESTERN MUSIC UNTIL 1750 (GE, HISTORY)	3
MU	2230	ACTING FOR SINGERS	1	MUSI	291	ACTING FOR SINGERS	1
MU	2250	BASIC CONDUCTING	1	MUSI	250	BASIC CONDUCTING	1
MU	2260	BODY MAPPING FOR MUSICIANS	1	MUSI	294	BODY MAPPING FOR MUSICIANS	1
MU	3221	CLASSICAL & ROMANTIC MUSIC	3	MUSI	221	CLASSICAL & ROMANTIC MUSIC	3
MU	3222	POST ROMANTIC & 20TH CENT MUSIC	3	MUSI	320	MUSIC POST-ROMANTIC TO PRESENT	3
MU	3241 + 3241L	GENERAL MUSIC METHODS + GENERAL MUSIC METHODS LAB	3 0	MUSI	330	GENERAL MUSIC METHODS PREK-12 (NO LAB)	3
MU	3261	FUND'S OF JAZZ IMPROVISATION I	2	MUSI	390	JAZZ IMPROVISATION I	2
MU	3262	FUND'S OF JAZZ IMPROVISATION II	2	MUSI	391	JAZZ IMPROVISATION II	2
MU	3291L	HIGH INCIDENCE DISABILITIES MUSIC LAB	0	MUSI		NO EQUIVALENCY IN NEW CURRICULUM	
MU	3305	TECHNOLOGY IN MUSIC EDUCATION	1	MUSI	230	TECHNOLOGY IN MUSIC EDUCATION (GE, TECHNOLOGIES)	3
MU	3311	BASIC MUSIC III	3	MUSI	301 + 302	MUSIC THEORY III AND AURAL SKILLS III	3 1
MU	3312	BASIC MUSIC IV	3	MUSI	303	MUSIC THEORY IV	3
MU	3313	ELECTRONIC MUSIC	2	MUSI	340	ELECTRONIC MUSIC	2
MU	3323	STUDIES IN KEYBOARD LITERATURE	3	MUSI	461	PIANO LITERATURE	3
MU	3330	CHORAL CONDUCTING	3	MUSI	350	CHORAL CONDUCTING	3
MU	3331	INSTRUMENTAL CONDUCTING	3	MUSI	351 + 352	INSTRUMENTAL CONDUCTING AND INSTRUMENTAL REHEARSAL TECHNIQUES	2 1
MU	3351L	BEHAVIOR MGMT LAB	0	MUSI		NO EQUIVALENCY IN NEW CURRICULUM	
MU	3352	DICTION I FOR SINGERS	2	MUSI	161	DICTION I FOR SINGERS	2
MU	3353	DICTION II FOR SINGERS	2	MUSI	362	DICTION II FOR SINGERS	2
MU	3361	JAZZ ARRANGING	2	MUSI	392	JAZZ ARRANGING	2
MU	4330	VOC-CHOR MUSIC IN THE PUBLIC SCHOOLS	3	MUSI	430	CHORAL MUSIC IN THE SCHOOLS	3
MU	4331	INST MUSIC IN THE PUBLIC SCHOOLS	3	MUSI	431	INSTRUMENTAL MUSIC IN THE SCHOOLS	3
MU	4400	STUDENT TEACHING	12	MUSI	435	MUSIC STUDENT TEACHING	12
MU	4400L	SENIOR LAB PROFESSIONAL	0	MUSI	436	STUDENT TEACHING PROFESSIONAL SEMINAR	0
MU	4413	STUDIO PRODUCTION TECHNIQUES	3	MUSI	341	ADVANCED RECORDING TECHNIQUES	3
MU	4414	RECORING ARTS	3	MUSI	141	BASIC RECORDING TECHNIQUES	3
MU	4420	SONG LITERATURE	3	MUSI	460	SONG LITERATURE	3
MU	4429	ADV STUDIES IN MUSIC LITERATURE	3	MUSI	462	INSTRUMENTAL LITERATURE	3
MU	4471	VOCAL PEDAGOGY	2 to 3	MUSI	465	VOCAL PEDAGOGY	3
MU	4472	PIANO PEDAGOGY	2	MUSI	466	PIANO PEDAGOGY	3
MU	4474	STRING PEDAGOGY	2	MUSI	467	INSTRUMENTAL PEDAGOGY	3
MU	4475	WOODWIND PEDAGOGY	2	MUSI	467	INSTRUMENTAL PEDAGOGY	3
MU	4476	BRASS PEDAGOGY	2	MUSI	467	INSTRUMENTAL PEDAGOGY	3
MU	4477	PERCUSSION PEDAGOGY	2	MUSI	467	INSTRUMENTAL PEDAGOGY	3
MU	4481	SURVEY OF THE BUSINESS OF MUSIC	3	MUSI	470	SURVEY OF MUSIC BUSINESS	3
MU	4489	INTERNSHIP: MUSIC INDUSTRY	12	MUSI	498	MUSIC INDUSTRY INTERNSHIP	3 to 12
MU	4497	INDEPENDENT STUDY	VAR	MUSI		UNKNOWN	VAR