

Fall Jury Form  
Percussion Studio

**NAME:** \_\_\_\_\_ **Semesters Studied at MU:** \_\_\_\_\_ (include current)

**Year In School:** \_\_\_\_\_ **Major:** \_\_\_\_\_

**List all repertoire/etudes you have studied this semester:**

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**List All Ensembles in Which You Have Performed This Semester**

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**List All Performances Including Promenade, Off-Campus Activities and Ensemble Programs**

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**Briefly Describe Your Course of Study This Semester and Indicate What Grade You Feel You Earned. Discuss Practice Habits, Progress/Improvement, Literature Covered, etc. Detail Your Plan for Future Improvement and Better Application of Your Skills. Use the back of this page if needed.**

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\*\*\*\*\*Students Do Not Write Beyond This Section\*\*\*\*\*

**Rudiments**

**Scale Knowledge:**                      **Appropriate to Level**                      **Not Appropriate to Level**

**Scale Execution**                      **1 2 3 4 5**

**Check all that apply**

**1 octave** \_\_\_ **2 octaves** \_\_\_ **Full Range**

**List Types** \_\_\_\_\_

**Arpeggios**                                      **1 2 3 4 5**

**List Types:** \_\_\_\_\_

**Check all that Apply**

**2 mallet** \_\_\_ **4 mallet** \_\_\_

**Drum Rudiments**

**Execution**                                      **1 2 3 4 5**

**General Knowledge**                      **1 2 3 4 5**

**List Types:** \_\_\_\_\_

**General Comments:**

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**Recommended Jury Grade:** \_\_\_\_\_

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**Evaluator's Signature**

\_\_\_\_\_  
**Date**

**\*\*\*\*\*To Be Completed by Faculty Evaluators\*\*\*\*\***

1= failing 2= weak 3= fair 4= good 5= excellent

**Snare Drum/Multi Percussion**

Tuning	Appropriate					Not Appropriate				
Set up	Appropriate					Not Appropriate				
Choice of Implements	Appropriate					Not Appropriate				
Phrasing	1	2	3	4	5					
Articulation	1	2	3	4	5					
Rhythmic Accuracy	1	2	3	4	5					
Pitch Accuracy*	1	2	3	4	5					
Musicianship	1	2	3	4	5					

\*Consider correct instrument where non-pitched percussion are concerned.

**Timpani**

Tuning	Appropriate					Not Appropriate				
Choice of Implements	Appropriate					Not Appropriate				
Phrasing	1	2	3	4	5					
Articulation	1	2	3	4	5					
Rhythmic Accuracy	1	2	3	4	5					
Pitch Accuracy*	1	2	3	4	5					
Musicianship	1	2	3	4	5					

**Keyboard**

Tuning	Appropriate					Not Appropriate				
Choice of Implements	Appropriate					Not Appropriate				
Phrasing	1	2	3	4	5					
Articulation	1	2	3	4	5					
Rhythmic Accuracy	1	2	3	4	5					
Pitch Accuracy*	1	2	3	4	5					
Musicianship	1	2	3	4	5					