Updated 12/2016 REPERTOIRE

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_NAME

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_SEMESTER

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_YEAR

NOTE – (1) Email an electronic copy to your professor, and give them a hard copy to be filed in your folder in the Music Office after each semester.

(2) Additional forms may be used for one semester.

(3) Students should retain the form and add to it each semester, including following any semester in which a recital replaces the end-of-semester jury.

Code: M – Memorized P – Performed in Public J - Jury \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Solo Repertoire

Name of Composer/Book Composition or Book Page Code Semester

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Chamber Repertoire

Name of Composer/Book Composition or Book Page Code Semester

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Significant Ensemble Works

Name of Composer Composition Semester

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 Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_