

# Sight Reading

$\text{♩} = 120$

Sax.

*f* Persichetti "Masquerade for Band" Rehearsal F, Allegro *ff*

$\text{♩} = 100$

*f* Persichetti "Divertimento for Band" Mvt. I

$\text{♩} = 120$

*ff* Bernstein "Slava!" Measure 122

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$\text{♩} = 120$

*mp* Creston "Celebration Overture" Measure 188

$\text{♩} = 68$

*mp* Creston "Celebration Overture" Measure 188

$\text{♩} = 120$

*mf* Reed "A Jubilant Overture" Measure 167

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$\text{♩} = 100$

*p* Sullivan "Pineapple Poll" Rehearsal 4 *ff*

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$\text{♩} = 92$

*ff* Arnold "Four Scottish Dances" Mvt. I

$\text{♩} = 120$

*pp* *cresc* Bennett "Suite of Old American Dances" Rehearsal 8

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### DOMINANT FUNCTIONS E-flat part

The musical score is written in 4/4 time and consists of six staves of music. The notes are transposed to the E-flat instrument. The score includes the following elements:

- Staff 1 (Measures 1-4):** Chords: C Maj.9, C9. Measure 4 contains a triplet of eighth notes.
- Staff 2 (Measures 5-8):** Chords: F9, G9. A first ending bracket spans measures 6-8.
- Staff 3 (Measures 9-12):** Chords: G9, C69, C9, F9. A second ending bracket spans measures 9-12.
- Staff 4 (Measures 13-16):** Chords: C9, F9.
- Staff 5 (Measures 17-20):** Chords: D9, G9, G7(+9). Ends with the instruction "D.C. al Coda".
- Staff 6 (Measures 21-24):** Chords: G9, C69, (G9). Ends with a double bar line.