*Commonwealth University – Mansfield*

*Dept. of Music, Theatre & Dance*

*presents*

**John Smith**

*in a*

**Senior \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Recital**

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, accompanist*

*Other participants*

*Date*

*Time*

**PROGRAM**

Format your pieces on your recital here. Make sure to put “INTERMISSION” if you are planning on having one. Put the title, composer, dates, and whatever movements you are playing.

Example:

Bassoon Concerto in B-flat major, K. 191 W.A. Mozart

(1756-1791)

1. Allegro
2. Andante ma Adagio
3. Rondo: tempo di menuetto

**PROGRAM NOTES**

Any notes about composers and pieces should go here.

Please limit to one paragraph per piece.

**TRANSLATIONS**

For voice recitals only

**ACKNOWLEDGEMENTS**

Any people you would like to acknowledge should go here.

**SPECIAL NOTES ABOUT CREATING YOUR PROGRAM**

* Please have your applied teacher proof the program for spelling, content and format before you submit it.
* Do not worry about the back cover. The office will add the calendar of events.
* All programs MUST be an even number of pages.
* Do not change the fonts or their sizes.
* All programs must be emailed to Peter NO LATER than 10 days before your recital